PERIODICAL ROOM
GENERAL LIBRARY
UNIV. OF MICH.

JUN 14 1941

JUN 19 1941

. 17—NO. 4
le Number 155

JANUARY - APRIL, 1941

Bulletin of Bibliography

and Dramatic Index

MARY E. BATES
Editor

Annual Subscription, $3.00
Single Numbers, $1.00

Contents

Frontispiece: Milton Edward Lord

OUR FRONTISPIECE 61
Milton Edward Lord
By Walter B. Briggs

MAGAZINE NOTES, ITEMS OF INTEREST 62

BIBLIOGRAPHY OF CURRIER & IVES PRINTS 64
By Harvey S. Ford

FRANCESCO TRIVELLINI'S TRANSLATIONS FROM TRUEBA AND CABELLERO 65
By Joseph G. Fucilla

WALT WHITMAN IN ITALY. A bibliography 66
By Rea McCain

A CHECK-LIST OF VOLUMES BY LONGFELLOW Part II 67
By Clarence Gohdes

THE COMEDY OF MANNERS (1660-1700) Part III 70
By Clarence S. Paine

CATALOGUE OF THE CHIEF NOVELS, ETC., BY AMERICAN AUTHORS DEALING WITH THE CIVIL WAR Part V 72
By Rebecca W. Smith

BIRTHS AND DEATHS IN THE PERIODICAL WORLD 75

DRAMATIC INDEX, JANUARY - MARCH, 1941 . . . 77-80

The F. W. Faxon Company
83 Francis St., Boston

FOR THE REFERENCE DESK

USEFUL REFERENCE SERIES NO. 65

AN INDEX TO MONOLOGS AND DIALOGS

By NORMA O. IRELAND and DAVID E. IRELAND

89 Collections of monologs and dialogs indexed by author, title and subject in one alphabet. Appropriate symbols for male, female, not humorous (since most are) and poetry make it a most useful handbook for both librarians and patrons.

xiii+127 pp., Cloth **$2.50**

USEFUL REFERENCE SERIES NO. 62

CHILDREN'S POETRY INDEX

By MAUD R. MACPHERSON

50 Collections of poetry, containing 12,000 poems in three alphabets; Author, Title and Subject. To facilitate quick usage a card key of symbols of poetry anthologies indexed is included with each book.

The collections indexed were recommended by librarians and school teachers as those most frequently found in public and school libraries.

xxx+453 pp., Cloth **$5.00**

SMALL DIRECTORY OF ADDRESSES

By MAHALA SAVILLE

This book is designed primarily for reference workers, librarians in small libraries, school teachers and others who need frequent access to addresses in the book, magazine and general library trade. The intention was to cover the fields most frequently requested and to include in so far as possible a number of the principal addresses for each subject.

77 pp., Cloth **$1.25**

CLASSIFIED LIST OF PERIODICALS FOR THE COLLEGE LIBRARY

By GUY R. LYLE and VIRGINIA M. TRUMPER

Second Edition Revised to December, 1939

409 periodicals classified under 29 subject fields. Full bibliographical detail, subscription price, Library of Congress card number, and the name of the general or specialized index in which each title is indexed. This list represents the pooled opinions of teaching experts and librarians as to what constitutes the basic periodical list for a college library.

xi+96 pp., Cloth **$1.25**

Ready for June, 1941

1940 MAGAZINE SUBJECT INDEX *and* DRAMATIC INDEX

34th Annual of This Useful Reference Tool

Combined Volume **$15.00**
Dramatic Index Separately **7.50**

Back volumes of most years still available. Prices on request.

SEND ALL ORDERS TO

F. W. FAXON COMPANY

83—91 FRANCIS STREET - - BOSTON, MASSACHUSETTS

MILTON EDWARD LORD

DIRECTOR, BOSTON PUBLIC LIBRARY
BOSTON, MASS.

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
JANUARY-APRIL, 1941

UNIV. OF MICH.

Bulletin of Bibliography

Vol. 17, No. 4, January - April, 1941

Bulletin of Bibliography

Edited by MARY E. BATES

Vol. 17 | January-April, 1941 | No. 4

$3.00 a year (Three Issues) Single Numbers, $1.00
Back Files — *Complete sets*, 16 vols., cloth ... 50.00
Bound volumes, Vols., 1–14, each 3.00
Vols., 15–16, each 4.00
Single numbers over three years old .25

The BULLETIN OF BIBLIOGRAPHY *was established in 1897 as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Dramatic Index" is a regular feature, as is also the record of "Births and Deaths in the Periodical World." A portrait of some well-known librarian or bibliographer is given in each issue.*

Correspondence concerning the BULLETIN *is solicited and lists or articles suitable for publication are desired.*

Address

THE F. W. FAXON COMPANY,
83 Francis Street, Boston.

OUR FRONTISPIECE

MILTON EDWARD LORD

By Walter B. Briggs

Dynamic, according to the Concise Oxford Dictionary means active, potent, energetic. A review of the professional career of the Director of the Boston Public Library certainly reveals a dynamic individual, one who early elected to enter the library profession, and with intelligence and hard work steadily advanced to positions of increased influence and responsibility.

Entering Harvard College with the Class of 1919, one of the college classes most affected by the war, he left at the end of his sophomore year to enter the Heavy Artillery Officers' Training Camp at Fort Monroe, Virginia. At the end of the war, he received an honorable discharge, with an officer's commission in the Coast Artillery Officers' Reserve Corps.

Returning to college, he worked part-time in the Harvard Library, in the Reference and Circulation departments, until he obtained his degree. Then until 1925, he continued as a full-time member of the Harvard Library staff, where his ability and personality attracted general attention. When the position of Librarian of the American Academy in Rome became vacant Professor E. K. Rand, a trustee of that institution recommended Mr. Lord for the position, to which he was elected. Before taking up his new duties, he spent the winter of 1925–26 in Paris, studying at the École des Sciences Politiques and at the Sorbonne.

He went to Rome in the autumn of 1926. During these four years, in addition to his work at the Academy, he served as one of the five members of a commission of American librarians in starting the recataloguing of the Vatican Library. The members of the commission were William Warner Bishop, Chairman, J. C. M. Hanson, Charles Martel, W. M. Randall, and Milton E. Lord. He also took an active part in preparing for the International Library Congress held in Rome in June, 1929. His summer vacations were spent in visiting nearly every European country.

In September, 1928, he married Rosamond Lane, daughter of Mr. William C. Lane, Librarian of Harvard College.

Mr. Lord returned to the United States in the summer of 1930 and was offered and accepted the office of Director of Libraries and of the Library School of the State University of Iowa.

During the winter of 1930–31, the Trustees of the Boston Public Library, in view of the poor health of Mr. Belden, the Director, were looking for the right person to become Assistant Director and had requested Mr. Lord to consider this position. Before the negotiations were concluded, Mr. Belden died, and the Trustees, offered Mr. Lord the position of Director. He accepted and took office in February, 1932.

One cannot conceive of a better preparation

for the head of a great library than that possessed by Mr. Lord. An unusual background of education, both by formal study and by wide travel, increasingly more important professional positions demanding technical knowledge, and what sometimes receives less emphasis than it deserves, the ability to deal not only with the general public but with trustees and city officials, and last but not least with his staff. Mr. Lord has shown to an unusual degree this ability and the Boston Public Library has made marked progress under his administration.

Mr. Lord has taken an active part in the work of the various committees of the American Library Association; a member of its Council and of the Executive Board; Chairman of its International Relations Committee; a member of the Advisory Committee of the Association of Research Libraries. In May, 1935, he was an official delegate of the A. L. A. and the United States Government to the Second International Congress of Libraries and of Bibliography, held in Madrid, Seville and Barcelona.

In one of his returns to a report of the Harvard Class of 1919 Mr. Lord writes that while "my personal pleasure is centered in my growing family, much additional satisfaction is obtained from walking, mountain climbing, music, poetry, foreign languages, reading, travel." Truly a dynamic individual.

MAGAZINE NOTES

By Albert H. Davis

(*See also* Births and Deaths in the Periodical World. Page 00)

Abendschule, Die, has been discontinued.

Actividad did not publish the October 15th, 1940, issue owing to a strike of the Monterey Light and Power Company. This issue was combined with the November 1st, 1940 issue.

Advertising World, London, has been temporarily suspended.

America's Future will be published at irregular intervals. No new subscriptions will be taken.

The American Academy of Ophthalmology and Otolaryngology Transactions have in the past been issued in one bound volume. In the future they will appear in a bi-monthly magazine under the title *Transactions of the American Academy of Ophthalmology and Otolaryngology*. Libraries of approved medical schools, and a few other large medical libraries, are to receive a copy of each issue free. To assist members and libraries to maintain their *Transactions* file bound as heretofore, the publisher will print extra copies of each issue which, at the end of the year, can be bound in book form at a cost of $3.00.

The American Association of Mental Deficiency, Proceedings, has changed its title to *The American Journal of Mental Deficiency*, with vol. XLV, no. 1, July, 1940. It is to be published quarterly. Subscription price is $4.00 per year.

The American Quarterly on the Soviet Union and the Bulletin on the Soviet Union has been changed to *The American Review on the Soviet Union*. 6 nos. a year. Subscription price $1.50; foreign $2.50.

Annals of Dentistry is behind in issue. When the 1940 volume is completed the *Annals* will be published in two issues a year, June and September. Subscription price $2.00 a year.

The Archaeological Institute of America Bulletin has reduced its price from $1.50 to $1.00 a year. Subscriptions paid at the old rate will receive credit on 1942 orders.

Astrophysical Journal formerly published monthly, except February and August, is changed to bimonthly with July, 1940. Vol. 92 was completed with no. 3, November, 1940. Vol. 93, no. 1, is January–February, 1941.

Bibliografia General Espanola e HispanoAmericana resumed publication with February, 1941, as a bimonthly. The first issue to contain Bibliographical References from 1936 to the present time.

Bowler and Sports Review is now called *Bowler and Bowling Management*.

Buchdrucker-Zeitung ceased publication with the July, 1940, issue, which was marked Abschiedsnummer, instead of vol. 68, no. 1.

Bulletin International de Federation International de l'Enseignement Secondaire (International Federation of Secondary Teachers) has been discontinued.

Citizen's League Bulletin has been discontinued.

Collector's Guide (monthly) is to be again published quarterly, beginning with January, 1941. Subscriptions paid for one year at $2.00 rate will receive twelve issues, probably covering a period of three years.

Cost Accountant, London, previously issued monthly, combined the issues June–July, and October–November, 1940.

Current History changed from semi-monthly to monthly, February, 1941. Subscription price remains the same.

Custom House Guide, 1941 edition, is now being distributed, and is of vital importance to our national defense and foreign trade. New features are the revision of the "No Consul List" to show the location of American offices having consular jurisdiction over foreign ports having no American consular office, and an increased Marine Section showing in color the flags and funnels of tow boat and lighterage companies, plus many additional steamship lines. The volume is thumb indexed for convenience in locating information. Many departments are revised and brought up to date, and the Port and general information supplies much valuable information. Supplementary service to this annual Guide is issued monthly under the name of the *American Import and Export Bulletin*.

Epidemiological Report, N. Y., published by the League of Nations, has been discontinued.

Equal Rights omitted June, July, August and September, 1940, numbers. No extension given.

Far Eastern Affairs has discontinued publication.

The Farmers Guide changed to *The Indiana Farmers Guide* with January 25, 1941, vol. 97, no. 2. Sub-

scription price is 60 cents a year, $1.00 for two years, and $2.00 for five years.

France en Liberte has been suspended.

French Digest has been suspended.

French Vogue has been temporarily suspended.

Great Britain Colonial Reports (H.M.S.O.) have been suspended.

Guide to Current Official Statistics (H.M.S.O.) has been suspended with vol. 17.

Heirlooms was discontinued with October, 1940. Unexpired subscriptions will be fulfilled by *Hobbies*.

Hollywood Spectator suspended publication with the issue of June 15th, 1940. Resumed with February 15th, 1941. All subscriptions extended.

Hudson River Magazine, published at Hudson, N. Y., was started under the title *Echo*, its purpose being to print the works of Hudson Valley authors and win appreciation for that region's great history. The title was later changed to *Hudson River Magazine*, and the editorial objective revised. The place of short stories was minimized, but historical sketches play an important part, and important events, institutions, and personalities of the Hudson Valley are regularly reported. The magazine was suspended from February, 1940, to January, 1941, but is now revived, price $1.50 a year, 15c a copy.

International Review of Poultry Science has been temporarily suspended.

Japan Times and Mail (daily), Tokyo, combined with *Japan Advertiser* (daily), with November 11, 1940.

Japan Times (weekly), Tokyo, combined with *Trans Pacific* (weekly).

Journal of Endocrinology, London, the last number published is vol. 2, no. 1. Owing to present unsettled conditions the publication is now irregular. It is hoped to publish vol. 2, no. 2, in the near future.

Law and Business has been discontinued.

Liberty Mail Order Digest is now called *Progressive Mailtrade*.

Lone Star Tennis has been suspended. The editor has been drafted for one year in the Army, and hopes to resume publication at expiration of that time.

The Movies and the People Who Make Them has resumed publication, organized in the same manner and written by the same individuals. The format has been made in the interest of convenience and economy. Each issue can be handled as a unit, and also be kept for continual reference in any standard 6 x 9 three-ring binder. All future issues will carry a cumulated index to previous issues. The annual subscription price is $2.50, published every other Friday, 26 nos. a year, and all subscriptions have been extended three months. Each issue will cover about twenty, or more, feature films and a complete list of all productions of the major studios.

The National Aeronautic Association, as a membership organization, is no longer permitted to accept subscriptions to *National Aeronautics*. However, membership may be had at $3.00 a year which will entitle a member to receive this, the official publication of the association.

National Bureau of Economic Research, Bulletin, ceased with no. 80. In its place will be published *Occasional Papers*, no. 1 of which was published in December, 1940. Subscribers to the *Bulletin* will receive the *Occasional Papers*.

Negro Business has merged in *Service* with March, 1940.

Neutral World has been discontinued.

"The News" and *Automatic Heat and Air Conditioning* have merged in *Domestic Engineering*.

Northwestern Miller, through an error in numbering, omitted no. 2, of vol. 205.

Observatory, Cambridge, Eng., will be issued in six numbers instead of twelve monthly numbers, beginning with 1941.

Oil, Paint and Drug Reporter omitted no. 7, of vol. 139, in numbering only. Vol. 139, no. 6, was February 17, 1941, and vol. 139, no. 8, was February 24th, 1941.

Pacific Builder and Engineer has been separated into two publications effective with November, 1940. The issue of the first Saturday in each month is called *The Pacific Builder and Engineer* (12 nos.), subscription price $2.00. The succeeding Saturdays of each month the issue is called *Construction News Bulletin* (40 nos.), subscription price in the Pacific Northwest $7.00, elsewhere $12.00. There are special combination rates for both publications to addresses in the Pacific Northwest of $7.60 per year; elsewhere $14.00 per year.

Petroleum Times, London, has changed from a weekly to bi-weekly publication.

Picture Play Magazine changed its title to *Your Charm* with February 12, 1941.

Plan Age was discontinued with vol. 6, no. 9–10, and was replaced with *Planning Pamphlets* which started with no. 3. Nos. 1 and 2 were issued in 1939 and were simply reprints of *Plan Age*, vol. 5, nos. 5 and 7. The publisher is unable to furnish the first two numbers of the *Planning Pamphlets* in any form, but libraries having *Plan Age*, volume 5, will have the material complete. *Pamphlet* no. 1, was a reprint of "Democracies Must Also Plan." *Pamphlet* no. 2, was a reprint of "War and our Latin American Trade."

Poor Richard's Biblomac has been temporarily suspended. It may be resumed later on a basis of eight issues annually.

Royal Society of Edinburgh, Proceedings and Transactions. Owing to war conditions, the *Proceedings*, beginning with vol. LXI, 1940–41, will be published in two sections: A, the Mathematical and Physical, including Astronomy, Chemistry, Mathematics, Metallurgy, Meteorology, and Physics; and B, the Biological, including Anatomy, Anthropology, Botany, Geology, Pathology, Physiology, and Zoology. No change is proposed in the present form of the *Transactions*. The obituary notices, proceedings of meetings, list of Fellows, etc., formerly published as Appendices at the end of each session's volume of *Proceedings*, will be published separately.

Seagoer, London, has been suspended.

Soap Gazette and Perfumer has merged in *American Perfumer*. No December, 1940, number was published, the subscriber receiving instead the first 1941 issue of *American Perfumer*.

Socialist Review has been suspended.

Society of Engineers, Journal, London, beginning with 1940 are issuing two numbers a year instead of four, probably in June and December.

Sovietland and *Moscow News* have been temporarily banned from the mails.

Studio Gardening Annual, "Gardens and Gardening" London, will not be published for 1941.

Taxpayers Digest has merged in *Texas Digest*.

Time, beginning with May 5; 1941, has published an *International Air Express Edition* in English. The

regular subscription price of this edition is $10.00 a year.

The Times, London, *Educational Supplement*, does not publish a separate *Index*. The last issue, however, published in December of each year contains an *Index* covering the full calendar year. It would be preferable, therefore, for subscribers to bind their copies of the *Educational Supplement* by the calendar year, rather than by any volume year.

Tubercle, London, combined the August and September, 1940, numbers to complete vol. 21. The new volume will start January, 1941, and continue through December, 1941. Index for vol. 21 will appear in the first issue of vol. 22.

United States Trade Mark Association Bulletin has merged in *Trade Mark Reporter* with Jan. 1941. The new magazine will be larger and contain more material than on the average appeared in both the old *Bulletin* and *Reporter*. Subscription price is $10.00.

University of Newark Law Review will publish only two numbers a year, beginning with volume 6.

Workers Age has been discontinued.

World Lumber Digest has been combined with a number of other periodicals to form *Foreign Commerce Weekly* and the *Forest Products Section* of the *Industrial Reference Service*.

Zukunft, Die, has been discontinued.

ITEMS OF INTEREST

Library of Congress. After having been out of print for some time, the Library of Congress publication, "The Constitution of the United States; an account of its travels since September 17, 1787," is once more available and will be sent free of charge to any non-commercial library or educational institution. Address: Publications Office, Library of Congress, Washington.

Information Exchange Catalog. The Information Exchange on Education and National Defense, which has recently been organized in the U. S. Office of Education as a clearing house for ideas and materials on education and national defense, announces its first catalog. It lists 103 items which have been organized into 24 loan packets. Publications, posters, outlines, study units, pictorial booklets, reprints of magazine articles all touching on some defense plan or problem are listed in the catalog. They come from institutions as widely separated as Seattle, Wash., and Columbia, S. C. Loan packets listed are made up of materials contributed by schools and colleges, organizations and other interested individuals and groups. Each loan packet contains a number of different materials related to a particular topic, as: The Role of the Schools in the National Emergency; Understanding and Practicing Democracy; Improving School and Community; Conserving the Nation's Natural Resources; Building and Preserving Good Health; Understanding the World About Us; Vocational Education and National Defense; Libraries and National Defense. Some packets contain materials entirely within one field, such as elementary or secondary. Others contain materials of more general interest and value in two or more fields. Materials may be borrowed for a period of two weeks from the time they are received. Franked envelopes or franked labels are provided for the return of the materials without payment of postage. When materials are returned, others may be requested. A copy of the catalog listing these materials may be secured by writing to Information Exchange on Education and National Defense, U. S. Office of Education, Federal Security Agency, Washington, D. C.

BIBLIOGRAPHY OF CURRIER & IVES PRINTS

By Harvey S. Ford

BOOKS

A portfolio of Currier and Ives. Garden City, N. Y., Doubleday, Doran & Co., Inc., 1931.

A selection of lithographs published by Currier & Ives, N. Y., 1825–1866, comprising forty-seven examples. Tarrytown, N. Y., reprinted, W. Abbatt, 1929.

Best fifty Currier & Ives lithographs, large folio size. Introduction by Charles Messer Stow; foreword by Harry Shaw Newman. New York, The Old Print Shop, H. S. Newman, 1933.

Best fifty Currier & Ives lithographs, small folio size. Introduction by Charles Messer Stow; foreword by Harry Shaw Newman. New York, The Old Print Shop, H. S. Newman, 1934.

Bland, Jane C. Currier & Ives, a manual for collectors. Garden City, N. Y., Doubleday, Doran & Company, Inc., 1931.

Caricatures pertaining to the Civil War: reproduced from a private collection of originals designed for Currier & Ives . . . and published by them in sheets from 1856 to 1872 . . . New York, Wright and Swasey, 1892.
(reprinted New York, Brentano's, 1918)

Clipper ships, Currier & Ives prints no. 3. Introduction by Felix Riesenburg. London, The Studio Limited; New York, W. E. Rudge, 1932.

Conningham, Frederic A. An alphabetical list of 5735 titles of N. Currier and Currier & Ives prints . . . New York City, privately printed by F. A. and M. B. Conningham, 1930.

Crouse, Russel. Mr. Currier and Mr. Ives: a note on their lives and times. Garden City, N. Y., Doubleday, Doran & Company, Inc., 1930.

Early Steamships, Currier & Ives prints no. 4. Introduction by Felix Riesenburg. London, The Studio Limited; New York, The Studio Publications, Inc., 1935.

Knyett, Harold H. Illusion; rambles away from reality. Philadelphia, privately printed by the Knyett family, 1937.

Peters, Fred J. Clipper ship prints including other merchant sailing ships, by N. Currier and Currier & Ives . . . New York, Antique Bulletin Publishing Company, 1930.

——. Naval, whaling and yachting prints, by N. Currier and Currier & Ives . . . New York, Antique Bulletin Publishing Company, 1931.

——. Prices of clipper ship prints by N. Currier and Currier & Ives . . . June, 1930. New York, Western Newspaper Union, 1930.

——. Railroad, Indian and pioneer prints, by N. Currier and Currier & Ives . . . New York, Antique Bulletin Publishing Company, 1930.

——. Sporting prints, by N. Currier and Currier & Ives . . . New York, Antique Bulletin Publishing Company, 1930.

Peters, Harry T. Currier & Ives, printmakers to the American people . . . 2 vols., Garden City, N. Y., Doubleday, Doran & Company, Inc., 1929–1931.

The red Indian, Currier & Ives prints no. 2. Introduction by W. S. Hall. London, The Studio Limited; New York, W. E. Rudge, 1931.
The spirit of America, Currier & Ives prints no. 1. Introduction by W. S. Hall. London, The Studio Limited; New York, W. E. Rudge, 1930.
Weaver, Warren A. Lithographs of N. Currier and Currier & Ives. New York, Holport Publishing Co., 1925.

PERIODICALS

Clifford, C. R. The Cinderellas of Americana, illus., *in* Saturday Evening Post, November 8, 1930.
Cooper, N. Four rare Currier & Ives lithographs, illus., *in* House Beautiful, January, 1929.
Eaton, W. P. Currier & Ives lithographs, illus., *in* Mentor, July, 1929.
Harrington, John W. Currier & Ives lithographs, illus., *in* International Studio, August, 1926.
John, D. Echoes from the long ago. Currier & Ives prints, illus., *in* Better Homes and Gardens, September, 1937.
Oldest artist in America, illus., *in* Literary Digest, February 21, 1931.
Place of Currier & Ives: a critical consideration, illus., *in* Antiques, March, 1930.
Print hunting: collecting Currier and Ives prints, illus., *in* Literary Digest, February 20, 1937.
Schmidt, Karl. The renaissance of Currier and Ives, illus., *in* Country Life, August, 1927.
Stow, M. Prints of Mr. Currier and Mr. Ives., illus., *in* American Home, November, 1935.
Teall, G. Homely prints of Currier & Ives, illus., *in* House and Garden, December, 1924.
Thorpe, Russell W. Currier & Ives prints depicting American frontier life of the last century, illus., *in* Antiquarian, February, 1926.
——. Currier & Ives prints; pioneer publishers of American sporting prints, illus., *in* Antiquarian, December, 1925.
Weitenkampf, Frank. American sporting prints, illus., *in* Scribner's, June, 1920.
——. Currier & Ives. picturemakers to Uncle Sam, illus., *in* Antiques, January, 1925.
——. The West in American prints, illus., *in* Scribner's, April, 1921.

MISCELLANEOUS

Currier & Ives, printmakers to the American people. A catalogue of an exhibition held at the New York Public Library, with an introduction by Harry T. Peters. New York, The New York Public Library, 1931.
Priced catalogues of sales of Currier & Ives prints held at the American Art Association and the Anderson Galleries, 1917–1929. 2 vols., New York, 1917–1929.
The Pageant of America; a pictorial history of the United States. 13 vols., New Haven, Yale University Press, 1925–1929. (includes reproductions of numerous lithographs by Currier & Ives)
Truesdell, Winifred P. The lithographs of Currier & Ives, illus., Print Connoisseur, 1927.
(pp. 163–180)

FRANCESCO TRIVELLINI'S EDITED AND UNEDITED TRANSLATIONS FROM TRUEBA AND FERNÁN CABELLERO

By Joseph G. Fucilla

Francesco Trivellini was born at Bassano del Grappa, Italy, on January 10, 1812. He attended the Collegio Santa Caterina (now Liceo Marco Foscarini) after which he pursued theological studies at Vicenza and Venice from 1830 to 1834, the year of his ordination as a priest. In 1836 he was invited to teach in the local *ginnasio comunale* and became its director four years later. He resigned from his post in 1864. Three years previous to this time he had become director of the *Civico Museo* at Bassano and remained in charge until 1884. He died on September 9, 1897. Besides containing the bibliographical rarities cited in this paper, the *Civico Museo* also owns autograph manuscript translations by Trivellini of Balmes, Wieland, Gessner, Ossian and Racine.

Published Translations of the Works of Trueba

Idea del matrimonio contratto per amore. Dal *Cid Campeador:* cap. XIX. Per le auspicatissime nozze Pozzolo-Fontana. Bassano, Tip. Baseggio, 1861. (Also printed Per nozze Grigolatti-Tattara. Bassano, Roberti, 1887.)
Canti di D. Antonio de Trueba letteralmente tradotti dallo spagnuolo nell'italiana favella per l'abate Francesco Trivellini, editi a beneficio del Pio Ricovero di Bassano. Bassano, Roberti, 1865. (From *Libro de los cantares*)
Glorie della donna. Bassano, Pozzato, 1868. (*Libro de los cantares*)
Credo in Dio. Bassano, Roberti, 1869. (*Cuentos de color de rosa*)
Cuori divisi. Auspicate nozze Bertoncello-Jonoch. Bassano, Roberti, 1869. (*Libro de los cantares*)
Che cosa è poesia e lo stile è l'uomo. Bassano, Roberti, 1870. (*Libro de las montañas*)
I dobloni. Il meglio delle fanciulle. Per nozze Bianco-Rossi. Bassano, Roberti, 1870.
Le madri. Per le faustissime nozze Favaro-Tattara. Bassano, Roberti, 1870. (Appendix: *Libro de las montañas*)
L'angelo del diavolo. Per nozze. Bassano, Roberti, 1872. (*Libro de las montañas*)
Colore de' cuori. Bassano, Roberti, 1874. (*Capítulos de un libro*)
I dubij di San Pietro. Nella fausta occasione dell'ingresso del M. Rev. D. Luigi Lorenzo a primo arciprete della chiesa parrocchiale di Anfarano. Bassano, Roberti, 1878. (*Narraciones populares*)
Da balcone a balcone. Amore e speranza. Per nozze Jonoch-Antonibon. Bassano, Pozzato, 1881. (*Libro de los cantares*)
Canti. Uno e non più. La raccogliatrice di prezzemolo. La montanina. Schiatta Brunetta. Per nozze Giusti-Fasolo. Bassano, Roberti, 1881. (*Libro de los cantares*)
Carlo de Lavaples. Nozze Guzzoni-Calpi. Bassano, Roberti, 1883. (*Libro de los cantares*)
Al lume delle stelle. Alla signorina Fanny Tattara, il giorno del suo matrimonio con l'avvocato G. B. Chenin Palma. Bassano, Roberti, 1883. (*Libro de los cantares*)
Gli occhi di Brunetta. Nozze Gezzi-Gazzoldi. S. Vito, Tip. Polo e Comp. n.d. (*Libro de los cantares*)

Published Translations of the Works of Fernán Cabellero

La notte del Santo Natale. Bassano, Roberti, 1871.
Un codino e un liberale. Foglietto di Vicenza, sett. ott. 1872. (*Un servilón y un liberalito*)
L'ex-voto. Bassano, Roberti, 1883.

Manuscripts of Trueba Translations

Il Cid Campeador: novella storica originale per Don Antonio de Trueba, tradotta testualmente per esercizio. Ms. 95. (Composed between Nov. 22, 1864, and Aug. 26, 1865)

La felicità domestica. Ms. 84. Dated 1869. (*Cuentos campesinos*)

Ricordo di un morto. Ms. 83. Dated 1869. (*Cuentos campesinos*)

Lo scaltro più di Cardona. Ms. 81. Dated 1869. (*Cuentos campesinos*)

La seminagione e la ricolta. Ms. 85. Dated 1869. (*Cuentos campesinos*)

Racconti di color di rosa. Ms. 93. Dated May 2–24, 1869.

Racconti popolari. Ms. 67. Dated 1869.

Lozoya: racconto campestre. Ms. 80. Dated 1870.

I tomigliaresi: racconto campestre. Ms. 82. Dated 1870. (*Cuentos campesinos*)

Gli ubbriachi. Ms. 86. Dated 1870. (*Cuentos campesinos*)

Manuscript Translations of Fernán Caballero

I due amici. Ms. 79. Dated 1864. (*Relaciones*)

La coscienza non transige. Ms. 76. Dated 1869. (*Relaciones*)

Le due grazie. Ms. 64. Dated 1869. (*Farisea: Las dos gracias*)

La Farisea. Ms. 77. Dated 1869.

Il fior delle rovine. Ms. 75. Dated 1869. (*Relaciones*)

E più lungo il tempo che la fortuna. Ms. 78. Dated 1869. (*Relaciones*)

Tacere in vita e perdonare in morte. Ms. 74. Dated 1869. (*Relaciones*)

L'ultimo conforto. Ms. 73. Dated 1869. (*Cuadros de costumbres*)

L'ex voto. Ms. 68. Dated July, 1869. (*Un servilón y un liberalito*)

Giusta e Ruffina. Ms. 71. Dated Nov. 1869. (*Relaciones*)

La stella di Vandalia. Ms. 65. Dated Dec. 2, 1869.

La famiglia di Alvareda. Ms. 87. Dated Dec. 20, 1869–Feb. 3, 1870.

Promessa di un soldato alla vergine del Carmine. Ms. 70. Dated 1870. (*Servilón y un liberalito: Deudas pagadas*)

Clemenza. Ms. 66. Dated Feb.–July, 1870.

Contento e fortuna. Ms. 69. Dated Feb. 1870. (*Cuadros de costumbres*)

Lagrime. Ms. 92. Dated Feb. 3–May 1, 1870.

WALT WHITMAN IN ITALY

A Bibliography

By REA MCCAIN

I. BIBLIOGRAPHIES

McKenzie, Kenneth. Bibliography. (In *Conferenze sulla letteratura americana.* Bari, Gius. Laterza & Figli, 1922.)

Selective list of English and Italian writings.

Praz, Mario. Bibliography. (Appended to article, *Walt Whitman*, Enciclopedia italiana, Vol. XXXV. Rome, Istituto della Enciclopedia, 1937.)

Selective list of English, French, and Italian writings.

Anonymous. *Bibliography of Italian writings on Walt Whitman.* Studi Inglesi. Florence, British Institute, October, 1938.

List of the more important Italian writings.

II. TRANSLATIONS

Gamberale, Luigi. *Canti scelti.* (Biblioteca universale, N. 169.) Milan, Sonzogno, 1887. Reprint, 1932.

Brief biography and translations of 48 poems.

——. *Canti scelti.* (Biblioteca universale, N. 198.) Milan, Sonzogno, 1890. Reprint, 1934.

Translations of the preface to the first edition of *Leaves of Grass* and of 71 poems.

——. *Foglie di erba.* (Biblioteca dei popoli, N. VII.) Palermo, Remo Sandron, 1907. Revised, reprinted in 2 volumes, 1923.

Translations of all poems included in the complete edition of Whitman's poetry. Occasionally inaccurate. Conscientious effort to retain characteristic structure of verse. Many changes from versions found in *Canti scelti.* Monumental piece of work. Accepted as definitive.

V. V. S. *Poesie scelte.* (Biblioteca di letteratura, N. 137–138.) Milan, Carlo Signorelli, 1932.

Sincere and spirited translations of 25 poems.

III. BIOGRAPHIES AND CRITICISMS

Angioletti, Giovanni Battista. (In *Scrittori d'Europa.* Milan, Libreria d'Italia, 1928.)

Brief passage. Interesting because, although generally unfavorable ("To us he seems a theorizing humanist, a magniloquent democrat."), it carries the suggestion that Whitman's poetry will continue to be discussed.

Chimenti, F. *Note di letteratura americana.* Bari, Pansini, 1894.

Competent sketch of life and summary of writings.

De Bosis, Adolfo. (In preface to *Amori ac silentio e le rime sparse.* Roma, Alberto Stock, 1924.)

Brief tribute. Significant because of coupling of Shelley and Whitman, and because of similarity in lyric praise of labor.

Formichi, Carlo. (Preface to Harrison S. Morris's *Walt Whitman.* Florence, Bemporad, 1920.)

Brief appraisal. Union in Whitman of romantic fantasy and religious mysticism. Thought resembles Indian Upanishad. Sexual references have religious implication, do not arouse obscene instincts. Definitely prophetic.

Jannaccone, Pasquale. *La poesia di Walt Whitman.* Turin, Roux, 1898.

Elaborate study of Whitman's prosody. Analyzes elements of rhythm and assonance. Traces chronological development of various characteristic usages. Notes former periods of history in which similar verse phenomena had appeared. Contends entire poetic system evolved from impact of thought upon established rhythm.

Lesca, Giuseppe. *Carducci lettore di Walt Whitman.* (In L'Archiginnasio, Anno XXXLI 1–3, 1937.) Reprint. Bologna, Cooperativa Tipografica Azzoguidi, 1937.

Quotations from letters of Carducci to Nencioni concerning Walt Whitman. Interesting as personal tribute to Italian critic and to American poet. Comparison made between emotions aroused by American Civil War and Italian Risorgimento.

McKenzie, Kenneth. Whitman. (In *Conferenze sulla letteratura americana.* Bari, Gius. Laterza & Figli, 1922.)

Part of a lecture delivered at the Royal University of Rome. Brief description of Whitman as departing from the English tradition. Lecture explanatory, rather than defensive. Truth more important than good taste. Literary form unimportant to profound and sincere observer of life. Equality of man still a dream. Whitman, lover of nature and of mankind.

Morris, Harrison S. *Walt Whitman, poeta della democrazia.* Florence, Bemporad & Figli, 1920.

Biography by American friend of Whitman. Translated by H. Nelson Gay for a series of *Americani illustri* published in Florence. Valuable for the intimate picture of the man in his own surroundings and among his friends. Disclaims critical purpose, but quotes enough

to give a fair idea of the subject matter of the poems. (Published in English without the preface and concluding chapter, and with the addition of a few details as *Walt Whitman, a Brief Biography* with Reminiscences. Cambridge, Harvard University Press, 1929.)

Nencioni, Enrico. *Saggi critici della letteratura inglese.* Florence, Le Monnier, 1897.

Reprint of essays published in Nuova Antologia. Discussion to be found in Section IV of this bibliography.

Papini, Giovanni. *Walt Whitman.* (Nuova Antologia. June 16, 1908. Reprinted in *Ventiquattro cervelli.* Ancona, G. Puccini & Figli, 1913. Reprinted in *Ritratti stranieri.* Florence, Vallecchi, 1932.)

Warm tribute to Whitman as inspirer of Papini's youth. Brief summary of critical studies in English and Italian. Poet in ancient sense of prophet. Objective of poet: search for spiritual activity in the world and in men, and for the ideas in the spirit. Purpose: to awake, to incite, to train men. Effort to reach the universal, to love at last even the ugly and the evil. Sympathy for the humble, the enslaved, the criminal. Originates a democratic mythology. Body at service of the spirit. Necessary to love everything in the universe without too much respect for the revered traditions, the accepted conventions, and the stupid rules of good society.

Pisa, Giulio. (In *Studi letterari.* Milan, Baldini, Castoldi & Co., 1899.)

Brief biography supplemented by translations of many carefully selected poems. Attitude enthusiastic, rather than critical or discriminating. Study possesses unity of conception — but is neither challenging, nor convincing.

"In truth, if we ask of a poet plastic art, harmonious balance between the parts of his poem, restraint, compactness, mastery of his art, those qualities which are characteristic of the Greek and the Latin mind, and which make the masterpieces of classic art immortal, no: Whitman is not a great poet. . . . He is the poet of a world which is rising; he is conscious of a new poetry, . . . he goes in paths untrodden, . . . preaching to men the worship of nature, . . . the triumphs and the glory of labor, great human solidarity, life free and strong. He, a new Christ, embraces with his love all humanity."

Praz, Mario. *Walt Whitman.* (Enciclopedia italiana, Vol. XXXV. Rome, Istituto dell'Enciclopedia, 1937.)

Brief but comprehensive study of the life and writings of Whitman. Discusses physical and sociological implications of poems. Criticism reserved and discriminating "The meaningless and superficial lists, the vulgarities of an unselective genius become trifling defects before the abounding joy of the better part of Whitman's book. . . . But better than all the poems of Pandean joy, Whitman — after his experience in the war — wrote thoughtful verses of overpowering solemnity in which the thought of death rules. In the most beautiful of these poems, *Come lovely and soothing death*, the American poet speaks with accents very like those of the author of the *Cantico delle creature.*"

Rho Servi, Lidia. *Intorno a Walt Whitman.* Turin, Arti Grafiche L. Giachino, 1933.

Analysis of Whitman — not a prophet, not gifted with great speculative power; assimilated diverse elements, transforming them into a faith. From Darwinian evolution passed to the illusion of a magnificent and progressive social order — its end the age of gold promised to men of good will. Accepted Marxian democracy. Believed in an imperialistic position for America and its civilization. Reconciled nationalism and humanitarianism. Lacked comprehension of social problems. In later poems more definitely Christian, becoming conscious of struggle between good and evil.

(*To be continued*)

A CHECK-LIST OF VOLUMES BY LONGFELLOW

Published in the British Isles During the Nineteenth Century

By Clarence Gohdes

PART II

THE DIVINE COMEDY (*Continued*)

The Divine Comedy. With an introduction by Henry Morley. Routledge. 1886 [1885]. xii, 339 pp. 8vo.

The Divine Comedy of Dante Alighieri. With an introduction by Henry Morley. Routledge. 1886. xii, 339 pp. 12mo.
(Morley's Universal Library. No. 28.)

The Divine Comedy. Routledge. 1886. viii, 760 pp. 8vo.

The Divine Comedy of Dante Alighieri; Paradiso. Routledge. 1890. vii, 318 pp. 24mo.

The Divine Comedy. Routledge. 1890. 3 parts. 16mo.
(Routledge's Popular Library.)

——. Routledge. 1891. viii, 760 pp. 8vo.
(Routledge's Popular Library.)

——. Routledge. [1892]. viii, 760 pp. 8vo.
(Routledge's Poets for the People.)

——. Routledge. 1893. viii, 760 pp. 8vo.
(Sir John Lubbock's Hundred Books. No. 60.)

THE DIVINE TRAGEDY

The Divine Tragedy. Routledge. 1872. iv, 278 pp. 8vo.

EVANGELINE

Evangeline: A Tale of Acadie. To which are added, Poems on Slavery, Voices of the Night, The Children of the Lord's Supper, and Other Poems. Knight. n.d. xvi, 224 pp. 24mo.

Evangeline. With an introduction, historical and explanatory. Kent & Richards. [1848]. xvi, 124 pp. 16mo.

——. H. G. Clarke. 1848. 155 pp. 16mo. and sq. 24mo.

——. H. G. Clarke. 1848. xii, 155 pp. 13 cm.
(Clarke's Cabinet Series.)

——. G. Slater. 1849. viii, 154 pp. 14cm.
(Slater's Shilling Series.)

——. Ill. by Benham, Foster [etc.]. D. Bogue. 1850. vi, 100 pp. 21 cm.

——. Ill. D. Bogue. 1850. vi, 102 pp. 8vo.

——. G. Slater. [1850]. xii, 154 pp. 16mo.

Evanjelen. Printed foneticali. F. Pitman. Lundun [sic]. 1850. vi, 48 pp. 16mo.

Evangeline. Ill. by Jane E. Benham, B. Foster, J. Gilbert. D. Bogue. 1852. vi, 102 pp. 20½ cm.

——. Fifth edition. Ill. by Jane E. Benham, Birket Foster, and John Gilbert. D. Bogue. 1854. vi, 102, pp. Rebound copy in H. C. L. is 20½ cm.

——, **Voices of the Night, Ballads, and Poems on Slavery.** Fourth thousand. Routledge. 1854. iv, 116 pp. 17 cm.

Evangeline. A new edition. Ill. by J. Gilbert. Routledge. 1856. 101 pp. 4to.

Évangéline; suivie des voix de la nuit. Poèmes traduits . . . par le Chevalier de Chatelain. P. Huelin. Jersey. 1856. viii, 92 pp. 8vo.

Evangeline. Ill. by J. E. Benham, Birket Foster and J. Gilbert. Bell & Daldy. 1866. viii, 112 pp. 8vo.
——. With notes for teachers and scholars. T. J. Allman. [1874]. 32 pp. 16½ cm.
(Allman's English Classics for Elementary Schools.)
——. With explanatory paraphrase and notes. Blackie. 1878. 54 pp. 8vo.
(Victoria School Series.)
——. Ill. Routledge. 1878. 95 pp. 12mo.
——. London. 1878. Routledge 95 pp. 24mo.
(The Emerald Series.)
——. With prefatory and explanatory notes. W. G. Blackie. 1879. 62 pp. 16mo.
(Blackie's School Manuals.)
——, **The Courtship of Miles Standish, The Building of the Ship.** [pp. 1–187 of *American Poems.* Longfellow: Whittier: Bryant . . . Holiday Edition. Second Edition]. Routledge. [1881].
(First edition apparently published in 1879.)
Evangeline: A Tale of Acadie. Ill. by Frank Dicksee. Cassell, Petter, Galpin. London [etc.]. 1881. 76 pp. 45 cm.
Evangeline. Ill. by F. Dicksee. Cassell, Petter, Galpin. [1882]. viii, 75 pp. 45 cm.
——. Decorated with leaves from the Acadian forests. Marcus Ward. [1887]. 63 pp. 8vo.
——. With introduction and notes by R. P. Horsley. Percival. 1891. xxiii, 96 pp. 8vo.
(English Classics for Schools.)
——. Ill. by F. O. C. Darley. Longmans. 1892. 157 pp. 8vo.
(Printed at Cambridge, Massachusetts.)
——. With introduction and notes by R. P. Horsley. Percival. 1893. xviii, 96 pp. 8vo.
(English Classics for Schools.)
——**and Miles Standish.** Routledge. 1893. 208 pp. 8vo.
(Routledge's Pocket Library.)
Evangeline and Other Poems. Review of Reviews Office. 1895. 60 pp. 8vo.
(Masterpiece Library. No. 7.)
Evangeline. Edited with introduction and notes by M. T. Quinn. Bell. 1896. xxxvi, 95 pp. 8vo.
——. Ill. by V. Oakley and J. W. Smith. Gay & Bird. 1897. xv, 143 pp. 8vo.
(Printed at Cambridge, Massachusetts.)
——. With introduction and notes by R. P. Horsley. Rivingtons. 1898. xviii, 96 pp. 8vo.
(English Classics for Schools.)

FLOWER-DE-LUCE

Flower-de-Luce. Routledge. 1867 [1866]. 63 pp. 15½ cm.

THE GOLDEN LEGEND

The Golden Legend. D. Bogue. 1851. 295 pp. 8vo.
——. D. Bogue. 1851. vi, 296 pp. 16mo.
——. D. Bogue. 1851. 301 pp. 17½ cm.
——. Routledge. 1855 [1854]. 235 pp. 12mo.
——. Ill. from designs by Birket Foster and J. E. Hay. D. Bogue. 1854. vi, 224 pp. 8vo.
——. Third edition. D. Bogue. 1855. 157 pp. 8vo.
——. Routledge. 1855. iv, 235 pp. 14 cm.
——**and The Song of Hiawatha.** With an introduction by William B. Rands. Knight. 1856. xlviii, 212, 216 pp. 15 cm.

THE HANGING OF THE CRANE

The Hanging of the Crane. Routledge. 1874. 16 pp. 8vo.
——. Routledge. 1875. x, 64 pp. 4to.
——. Ill. Longmans. 1893. 53 pp. 8vo.
(Printed at Cambridge, Massachusetts.)

HYPERION

Hyperion: A Romance. J. Cunningham. 1840. 72 pp. 22 cm.
[pp. 69–72: "The Little Italian Boy" by William Anderson. Standard Novels No. 2. No. 35 of *The Novel Newspaper.*]
——. H. G. Clarke. 1844. 267 pp. 16mo.
(Clarke's Cabinet Series.)
——. J. Walker. Liverpool. 1848. iv, 236 pp. 15½ cm.
——. H. G. Clarke. 1848. 2 vols. 324 pp. 8vo.
——. G. Slater. 1849. 267 pp. 16mo.
Hyperion and Kavanagh. Routledge. 1851. 358 pp. 14 cm.
——. Routledge. 1852. 358 pp. 13½ cm.
Hyperion: A Romance. Ill. by Birket Foster. D. Bogue. 1853. xii, 304 pp. 20½ cm. and 21 cm.
Hyperion. Ill. with twenty-four photographs of the Rhine, Switzerland, and the Tyrol, by F. Frith. A. W. Bennett. 1865. x, 270 pp. 4to.
——. Routledge. 1887. 320 pp. 16mo.
(Routledge's Pocket Library.)
Hyperion: Kavanagh, and The Trouvères. With an introduction by W. Tirebuck. W. Scott. 1887. xvi, 334 pp. 8vo.
(Camelot Classics.)
Hyperion. Routledge. London, Manchester and New York. 1895. xii, 320 pp. 13 cm.
——. G. Newnes. [1896]. 94 pp. 8vo.
(Penny Library of Famous Books. No. 7.)

IN THE HARBOR

In the Harbor. Routledge. 1882. 88 pp. 8vo.
——. Ultima Thule. Part II. Routledge. [1882]. 88 pp. 8vo.

KAVANAGH

Kavanagh: A Tale. J. Walker. Liverpool. n.d. ii, 137 pp. 15½ cm.
——. G. Slater. 1849. 153 pp. 16mo.
(Slater's Shilling Series.)
——. J. Walker. Liverpool. [1851 ?]. 137 pp. 17 cm.
——. Ill. by Birket Foster [etc.]. W. Kent. 1858 [1857]. 136 pp. 8vo.

KÉRAMOS

Kéramos, and Other Poems. Routledge. 1878. viii, 156 pp. 8vo.

THE MASQUE OF PANDORA

The Masque of Pandora. Routledge. n.d. 152 pp. 16½ cm.
——, **and Other Poems.** Routledge. 1875. vi, 150 pp. 8vo.

MICHAEL ANGELO

Michael Angelo. Routledge. 1883. ii, 93 pp. 8vo. [Reprinted "with alterations" from the *Atlantic Monthly.*]
——, **a Dramatic Poem.** Ill. Routledge. [1883]. ix, 184 pp. 4to.

THE NEW ENGLAND TRAGEDIES

The New England Tragedies. Routledge. 1868. vi, 221 pp. 8vo.
——. Routledge. 1868. viii, 244 pp. 16mo.

OUTRE-MER

Outre-Mer, a Pilgrimage beyond the Sea. O. Rich. 1833. v, 107 pp. 8vo.
Outre-Mer, or a Pilgrimage to the Old World. By an American. R. Bentley. 1835. 2 vols. 293; 332 pp. 12mo.
Outre-Mer: A Pilgrimage beyond the Sea. H. G. Clarke. 1850. vi, 309 pp. 13 cm.
——. To which are added, the latest poems of the author. Routledge. 1851. iv, 299 pp. 12mo.
——. Simpkin, Marshall. 1851. 281 pp. 8vo.
——. To which are added essays on the Italian and French languages and poetry. Routledge. 1857. iv, 343 pp. 14 cm.

POEMS OF PLACES

Poems of Places. (England). Edited by H. W. Longfellow. Macmillan. 1877. 2 vols. 8vo.

THE POETS AND POETRY OF EUROPE

The Poets and Poetry of Europe. With introduction and biographical notices, by H. W. Longfellow (assisted by C. C. Felton). Sampson Low. 1855. xviii, 779 pp. 8vo.

PROSE WORKS

Prose Works. D. Bogue. 1851. vii, 494 pp. 17 cm. (Uniform with Poetical Works.)

——: **Hyperion, Outre-Mer, and Kavanagh.** H. Bohn. 1852. 3 parts: 267, 309, 153 pp. 14 cm.

——. Ill. by J. Gilbert. Routledge. 1853. iv, 506 pp. 8vo.

——. D. Bogue. 1857. vii, 580 pp. 8vo.

——. Complete, including his stories and essays now for the first time collected. With portrait and ill. by Valentine Bromley and beautifully engraved. Including "Outre-Mer," "Hyperion," "Kavanagh," "The Poets and Poetry of Europe," and "Driftwood." Chatto & Windus. 1874. 650 pp. 8vo.

——. Edited with an introduction by the author of "Tennysoniana" [R. H. Shepherd]. Ill. by V. M. Bromley. Chatto & Windus. [1874]. v, 785 pp. 8vo.

——. Routledge. 1877. iv, 506 pp. 18½ cm.

——: **Outre-Mer, Hyperion and Kavanagh.** Cassell. [1887]. 390 pp. 8vo. (Cassell's Red Library.)

——. Ill. by J. Gilbert. Routledge. [1892]. iv, 506 pp. 8vo.

THE SEASIDE AND THE FIRESIDE

The Seaside and the Fireside. C. Gilpin. 1850. 115 pp. 12mo. (New Popular Library.)

——. J. Walker. Liverpool. [1850 ?]. 75 pp.

——. G. Slater. 1850. 224 pp. 16mo.

——. J. Walker. Liverpool. [1870]. 75 pp. 8vo.

——. Ill. by J. Eyre. E. Nister, London; E. P. Dutton & Co., New York. [1900]. 64 pp. 8vo. (Printed in Bavaria.)

THE SONG OF HIAWATHA

The Song of Hiawatha. Author's protective edition. D. Bogue. 1855. iv, 176 pp. 12mo.

——. Sixth edition. D. Bogue. 1855. 175 pp. 8vo.

——. D. Bogue. 1855. iv, 316 pp. 8vo.

——. T. Nelson. 1855. 113 pp. 8vo.

——. Knight. 1855. viii, 216 pp. 12½ cm.

——. New edition, with author's latest corrections. D. Bogue. 1856. iv, 316 pp. 8vo.

——. Second edition. Ill. by John Gilbert. Routledge. 1856. iv, 256 pp. 12mo.

——. Eighth thousand. Routledge. 1856.

——. Routledge. 1856. iv, 6–180 pp. 16mo.

——. Routledge. 1856. 255 pp. 8vo.

——. Ill. by G. H. Thomas. W. Kent. 1860 [1859]. viii, 224 pp. 8vo.

——. Ill. by George H. Thomas. W. Kent (late D. Bogue). 1860. viii, 224 pp.

—— **and The Courtship of Miles Standish.** Ill. by John Absolon, B. Foster, Matthew S. Morgan. W. Kent (late D. Bogue). 1859. viii, 124 pp. 21 cm. (Both bound in same volume.)

Hiawatha. Rendered into Latin, with abridgment, by Francis W. Newman. Walton & Maberly. 1862. vii, 110 pp. 16½ cm.

The Song of Hiawatha, and The Golden Legend. Bell & Daldy. 1866. 328 pp. 8vo.

The Song of Hiawatha. D. Bogue. 1885. iv, 316 pp. 17½ cm.

——. Routledge. 1886. 224 pp. 16mo. (Routledge's Pocket Library.)

——. Ill. from designs by F. Remington. Sampson Low. 1891 [1890]. xviii, 242 pp. 8vo. (Printed at Cambridge, Massachusetts.)

——. Ill. by F. Remington. Gay & Bird. [1895]. xiii, 180 pp. 8vo. (Printed at Cambridge, Massachusetts.)

——. J. M. Dent. 1898. vi, 198 pp. 8vo. (Temple Classics.)

THE SPANISH STUDENT

The Spanish Student. E. Moxon. 1843. vi, 183 pp. 17½ cm.

——. J. Dicks. [1879 ?]. No pagination. 8vo. (Dicks' Standard Plays. No. 198.)

TALES OF A WAYSIDE INN

Tales of a Wayside Inn. Routledge. 1864 [1863]. v, 244 pp. 8vo.

——. Routledge. 1864. v, 140 pp. 17 cm.

——. Ill. with engravings on wood from designs by Birket Foster, J. Tenniel [etc.]. Bell & Daldy. 1867. vi, 119 pp. 8vo.

——. Complete edition. Ill. by Sir J. Gilbert. Routledge. [1874]. vi, 303 pp. 8vo.

——. Complete edition. Routledge. [1880]. vi, 303 pp. 8vo. (Excelsior Series.)

——. The Sicilian's Tale. King Robert of Sicily. Edited with notes for the use of elementary schools by G. S. Tyack. J. Heywood. Manchester, London. [1894]. 16 pp. 8vo.

THREE BOOKS OF SONG

Three Books of Song. Routledge. 1872. iv, 203 pp. 8vo.

——. Routledge. 1872. 124 or 128 pp. 16½ cm.

ULTIMA THULE

Ultima Thule. Routledge. 1880. 63 pp. 8vo.

VOICES OF THE NIGHT

Voices of the Night and Other Poems. E. Moxon. 1843. xv, 144 pp. 12vo.

——. H. G. Clarke. 1843. 140 pp. 16mo.

——. H. G. Clarke. 1844. 140 pp. 13½ cm.

——. H. G. Clarke. 1848. 150 pp. 12½ cm. (Clarke's Cabinet Series.)

Voices of the Night; The Seaside and the Fireside; and Other Poems. Second edition. Ill. with sixty-four engravings on wood, from designs by Jane E. Benham, Birket Foster [etc.]. D. Bogue. [185–]. x, 228 pp. 20½ cm.

Voices of the Night. C. Gilpin. 1850. 116 pp. 12mo (New Popular Library.)

——. Ill. by a lady (Mrs. Lees). Dickenson Bros. 1850. No pagination. folio.

——; **The Seaside and the Fireside and Other Poems.** Ill. by J. E. Benham, Birket Foster [etc.]. D. Bogue. 1852 [1851 ?]. xii, 228 pp. 8vo.

Voices of the Night, and Other Poems. Second edition. Ill. by Benham, Foster [etc.]. D. Bogue. 1852 [?]. x, 228 pp. 21 cm.

Voices of the Night, Ballads, and Other Poems. Ill. by John Gilbert. Routledge. 1857. vi, 118 pp. 20 cm.

——. Ill. by John Gilbert. Routledge. 1858. vi, 118 pp. 20½ cm.

Voices of the Night; Tales of a Wayside Inn; and Miscellaneous Poems. Ward, Lock. [1886]. 120 pp. 8vo. (Popular Library of Literary Treasures.)

Voices of the Night. Ill. by J. Eyre. E. Nister, London; E. P. Dutton & Co., New York. [1899]. 56 pp. 8vo. (Printed in Bavaria.)

THE WAIF

The Waif, a Collection of Poems. Edited by H. W. Longfellow. H. G. Clarke. 1849. 156 pp. 16mo. (Clarke's Cabinet Series.)

(To be continued)

THE COMEDY OF MANNERS (1660-1700): A REFERENCE GUIDE TO THE COMEDY OF THE RESTORATION

By CLARENCE S. PAINE

PART III

HISTORY AND CRITICISM (*Continued*)

Twentieth Century

55. **Archer, William.** The old drama and the new . . . Boston, Small, Maynard, [c. 1923]. 396 p.

56. **Bateson, Frederick Noel Wilse.** English comic drama (1700–1750). Oxford, Clarendon Press, 1929. 158 p.

57. **Beljame, Alexandre.** Le public et les hommes de lettres en Angleterre au dix-huitième siècle, 1660–1744. . . 2d edition, augmentee d'un index. Paris, Hachette, 1897. 624 p.*

58. **Crawford, Bartholomew.** High comedy in terms of Restoration practice. *In* Phil. Q. 8 (1929): 339–47.

59. **Dobrée, Bonamy.** Restoration comedy, 1660–1720. Oxford, Clarendon Press, 1924. 182 p.*

60. **Drinkwater, John.** Mr. Charles, king of England. New York, Doran, [c 1926]. 314 p.

61. **Elwin, Malcom.** The playgoer's handbook to Restoration drama. London, J. Cape, [1928]. 260 p.

62. **Fisher, Mrs. Dorothea Frances (Canfield).** Corneille and Racine in England; a study of the English translation of the two Corneilles and Racine . . . New York, Macmillan, 1904. 295 p.

63. **Gayley, Charles Mills.** A comparative view of the fellows and followers of Shakespeare in comedy, Part Two. *In* Representative English comedies. New York and London, Macmillan, 1914. v. 3, p. xi-xcvii.

64. **Gayley, Charles Mills,** ed. Dryden and his contemporaries: Cowley to Farquhar. *In* Representative English comedies. . . . New York and London, Macmillan, 1936.

65. **Gayley, Charles Mills.** Plays of our forefathers and some of the traditions upon which they were founded. New York, Duffield, 1907. 349 p.

66. **Gibbs, Anthony.** Restoration comedy. . . London, Hutchinson, 1939.

67. **Gray, Philip H., jr.** Lenten casts and the nursery: evidence for the dating of certain restoration plays. *In* P M L A 53 (1938):781–94.

68. **Gwynn, Stephen Lucius.** Dryden and the prose writers of the restoration. *In* Masters of English literature. New York, Macmillan, 1904. p. 137–55.

69. **Harvey-Jellie, Wallace Raymond.** Le théâtre classique en Angleterre, dans l'âge de John Dryden . . . Préface par Chanoine Chartier. . . Montreal, Beauchemin, [1932]. 109 p.
Published as thesis, Univ. of Paris, 1906, under title: Les sources du théâtre anglais à l'epoque de la restauration. . .

70. **Kitchin, George.** A survey of burlesque and parody in English. Edinburgh [etc.], Oliver and Boyd, 1931. 387 p.
[Chapter 3–7 deal with the restoration and 18th century].

71. **Lovett, Robert W.** Outline of restoration and eighteenth century plays, 1660–1789. . . Boston, Student Outline Co., 1937.

72. **Lynch, Kathleen Martha.** The social mode of restoration comedy. New York, Macmillan, 1926. 242 p. (Univ. of Michigan Publication: Language and Literature, v. 3).*

73. **McMahon, A. Philip.** Seven questions on Aristotelian definitions of tragedy and comedy. *In* Harvard Studies in Classical Philology. 40 (1929): 97–198.

74. **Montgomery, Guy.** The challenge of restoration comedy. *In* University of California Publications in English. 1 (1929):131–151.

75. **Nettleton, George H.** English drama of the restoration and eighteenth century (1642–1780) New York, Macmillan, 1914. 336 p.

76. **Nicoll, Allardyce.** British drama; an historical survey from the beginning to the present time. 3d. ed., rev. London [etc.], Harrap, [1932]. 531 p.

77. **Nicoll, Allardyce.** History of restoration drama, 1660–1700. 2d. ed. Cambridge [Eng.], The Univ. Press, 1928. 410 p.*

78. **Palmer, John Leslie.** The comedy of manners. London, G. Bell, 1913. 308 p.

79. **Praz, Mario.** Restoration drama. *In* English Studies. 15 (Feb. 1933): 1–14.

80. **Schelling, Felix Emmanuel.** English drama. New York [etc.], Dutton [etc.], 1914. 341 p. (Channels of English Literature).

81. **Strachey, Giles Lytton.** Congreve, Collier, Macaulay, and Mr. Summers. *In* Portraits in miniature. . . New York, Harcourt, [c 1931]. p. 41–49.

82. **Strachey, Giles Lytton.** The old comedy. (from the New Statesman, Dec. 6, 1913.) *In* Characters and commentaries. New York, Harcourt, [c 1933]. p. 155–61.

83. **Thorndike, Ashley Horace.** English comedy. New York, Macmillan, 1929. 635 p.

84. **Thorp, Willard, ed.** Songs from the restoration theater. . . Princeton, Princeton Univ. Press, 1934. 138 p.

Foreign and Native Influence

85. **Ellehauge, Martin.** English restoration drama; its relation to past English and contemporary French drama, from Jonson via Molière to Congreve. Copenhagen, Levin & Munksgaard, 1933. 322 p.

86. **Fitzmaurice-Kelly, James.** A history of Spanish literature. New York, Appleton, 1898. 423 p. (Short histories of the literatures of the world).

87. **Hill, Herbert Wynford.** La Calprenèdés romances and the restoration drama. [Reno, Nev., Univ. of Nevada, 1911]. 158 p.
Reprinted from the Univ. of Nevada studies. Vol. II No. 3 (1910) and Vol. III, No. 2 (1911).

88. **Hume, Martin.** Spanish influence on English literature. London, E. Nash, 1905. 322 p.

89. **Maurer, David Warren.** The Spanish intrigue play on the restoration stage. . . Thesis (Ph.D) — Ohio State University, 1936. Unpublished.
Abstracted *In* Ohio University. . . . Abstracts of dissertations. No. 18. . . Columbus, Ohio State Univ. Press, 1936. p. 275–82.

90. **Miles, Dudley Howe.** Influence of Molière on restoration comedy. New York, Columbia Univ. Press, 1910. 272 p. (Columbia Univ. studies in comparative literature).*

91. **Sprague, Arthur Colby.** Beaumont and Fletcher on the restoration stage. Cambridge, Harvard Univ. Press, 1926. 299 p.

92. **Wilcox, John.** Relation of Molière to restoration comedy. . . N. Y., Columbia Univ. Press, 1938.

93. **Wilson, John Harold.** The influence of Beaumont and Fletcher on restoration drama. Columbus, O., Ohio State Univ., 1928. 164 p. (Contributions in Languages and Literatures, no. 4).

94. **Wood, Paul Spencer.** Native elements in English neo-classicism. *In* Mod. Phil. 24 (1926): 201–8.

DRAMATISTS

Biography and Criticism (Collections)

95. **Baker, David Erskine.** Biographia dramatica; or, A companion to the playhouse. . . originally compiled to the year 1784, by D. E. Baker, continued thence to 1782 by Isaac Reed, and brought down to the end of Nov., 1811. . . by Stephen Jones. London, Longmans, 1812. 3 v. in 4.

96. **Biographia Britannica:** or, The lives of the most eminent persons who have flourished in Great Britain and Ireland, from the earliest ages, down to the present times. . . London, Printed for W. Innys [etc.], 1747–66. 6 v. in 7.

97. **Chancellor, Edwin Beresford.** The restoration period: Carolean days: The beginnings of a new era. *In* The literary ghosts of London. . . London, Richards [1933]. p. 95–163

98. **Cibber, Theophilus.** The lives of the poets of Great Britain and Ireland to the time of Dean Swift. . . . London, R. Griffiths, 1753. 5 v.

99. **Dunham, Samuel Astley.** Lives of eminent literary and scientific men of Great Britain. London, Longman [etc.], 1836–38. 3 v. (The cabinet cyclopedia. Conducted by. . . D. Lardner. . . Biography [v. 36–38].)

100. **Gildon, Charles.** The lives and characters of the English dramatic poets. . . First begun by Mr. Langbain, improved and continued down to this time by a careful hand. London, 1699.

101. **Hazlitt, William.** Lectures on the English comic writers. . . *In* The collected works of William Hazlitt, ed. by A. R. Waller and Arnold Glover. . . London, Dent; New York, McClure, 1903. 8:49–90.

102. **Hunt, James Henry Leigh.** Biographical and critical notices of Wycherley, Congreve, Vanburgh and Farquhar. *In* Lives of British dramatists. Philadelphia, Carey and Hart, 1846.

103. **Hunt, James Henry Leigh, ed.** Dramatic works of Wycherley, Congreve, Vanburgh, and Farquhar, with biographical and critical notices. London, E. Moxon, 1851. 668 p. (*See also* 178).

104. **Hutchinson, John.** A catalogue of notable middle Templars with brief biographical notices. [London], Printed for the Honourable Society of the Middle Temple, 1902. 284 p.

105. **Jacob, Giles.** The poetical register: or The Lives and characters of the English dramatick poets. With an account of their writings. London, E. Curll, 1719–20. 2 v.

106. **Langbaine, Gerard.** An account of the English dramatick poets. . . Oxford, Printed by L. S. for G. West and H. Clements, 1691. 8 p.l., 556 [31] p., 1 l.

107. **[Longueville, Thomas.]** Rochester and othe literary rakes of the court of Charles II, with som account of their surroundings. London, New York [etc.], 1903. 330 p.

108. **Perry, Henry Ten Eyck.** Comic spirit in restoration drama; studies in the comedy of Etherege, Wycherley, Congreve, Vanburgh, and Farquhar. New Haven, Yale Univ. Press [etc. etc.], 1925. 148 p.

109 **Praz, Mario.** Poets and wits of the restoration. *In* English Studies. 10 (1928):41–53.

110. **Spence, Joseph.** Observations, anecdotes, and characters of books and men. . . arranged with notes by the late Edmund Malone. . . London, J. Murray, 1820. 302 p.

111. **Watkins, John.** Characteristic anecdotes of men of learning and genius. . . London, J. Cundee, 1808. 552 p.

112. **Whincop, Thomas.** Scanderbeg; or Love & liberty. A tragedy. . . To which are added, A list of all the dramatic authors, with some account of their lives; and of all the dramatic pieces ever published in the English language, to the year 1747. London, W. Reeve, 1747. 6 p.l. xix [1] 320, [30] p.

Miscellaneous Essays, Correspondence, Reminiscences, etc. (Collections)

113. **Berkeley, George Monck.** Literary relics: containing original letters from. . . Congreve, &c. London, Printed for C. Elliot and T. Kay, 1789. 415 p.

114. **Brown, Thomas.** Familiar letters of love, gallantry, Ec. London, 1718. 2 v.

115. **Brown, Thomas.** The works of Mr. Thomas Brown, serious and comical, in prose and verse. . . With a life and character of Mr. Brown, and a key to all his writings. The 5th ed. . . London, Printed for S. Briscoe, 1720. 5 v.

116. **Dennis, John, ed.** Letters on several occassions [!] written and between Mr. Dryden, Mr. Wycherley, Mr. ————, Mr. Congreve and Mr. Dennis. With a new translation [by Dryden and Dennis] of select letters of M. Voiture. London, S. Briscoe, 1696. [16] 190–p.

——. Letters on several occassions, [!] written by and between Mr. Dryden, Mr. Wycherley [etc.]. . . *In* Select works of John Dennis. London, Printed by J. Darby, 1718. v. 2.

117. **Pack, Major Richardson.** Miscellanies in verse and prose. . . 2nd ed. London, E. Curll, 1719. 198 p.

Anthologies of Plays

118. **Gayley, Charles Mills, ed.** Representative English comedies, with introductory essays and notes, an historical view of our earlier comedy, and other monographs by various writers. . . New York, London, Macmillan, 1903–36. v. 4.

119. **Moses, Montrose J., ed.** British plays from the restoration to 1820. Ed. with intro and bibliographies. . . Boston, Little, Brown, 1929. 2 v.

120. **Restoration Plays.** Intro. by Sir Edmund Gosse. Enlarged ed. London, Dent, 1932. (Everyman's library).

121. **Selected dramas:** with the Rehearsal, by George Villiers, duke of Buckingham. Ed. with introduction and notes by George R. Noyes. Scott, 1910.

122. **Tickner, Frederick James, ed.** Restoration dramatists; selections from Dryden, Etherege, Otway, Congreve, Vanbrugh and Farquhar. Nelson, 1930. 230 p. (Teaching of English series).

123. Twelve famous plays of the restoration and eighteenth century. Intro. by Prof. Cecil A. Moore . . . N. Y., Modern Library, [c1933].

Behn, Mrs. Aphra (Amis)

Works

124. **Behn, Mrs. Aphra (Amis).** The plays, histories, and novels of the ingenious Mrs. Aphra Behn. With life and memoirs. . . London, J. Pearson, 1871. 6 v. (*See also* 139).

125. **Behn, Mrs. Aphra (Amis).** The works of Mrs. Aphra Behn. . . ed., by Montague Summers. London, Heinemann; [etc. etc.], 1915. 6 v.

Biography and Criticism

126. **Baker, Ernest A.** Mrs. Behn and some English anti-romances. *In* The history of the English novel . . . London, Witherby, [1929]. 3:79–106.

127. **Barry, Philip Beaufoy.** Aphra Behn. *In* Sinners down the centuries from Cleopatra to Cora Pearl. . . London, Jarrolds, [1929].

128. **Betham, Matilda.** Aphra Behn. *In* Biographical dictionary of celebrated women. London, B. Crosby, 1804. p. 120–22.

129. **Birrell, Francis, ed.** Aphra Behn. *In* Six brilliant Englishwomen. *See* 146.

130. **Blashfield, Mrs. Evangeline (Wilbour).** Aphra Behn. *In* Portraits and backgrounds. New York, Scribner, 1917. p. 113–283.

131. **Dunham, Samuel Astley.** Aphra Behn. *See* 99. 3:146–54.

132. **England's first lady novelist.** *In* St. James Magazine. 7(1863):351–58.

133. **Forsyth, William.** Aphra Behn. *In* Novels and novelists of the eighteenth century. . . London, Murray, 1871. p. 174–212.

134. **Gilder, Rosamond.** England's first professional woman playwright. *In* Enter the Actress. . . Boston and New York, Houghton, 1931. p. 173–201.

135. **Graham, C. B.** An echo of Jonson in Aphra Behn's *Sir Patient Fancy*. *In* M L N. 53(1938): 278–9.

136. **Jeaffreson, J. Cordy.** Aphra Behn. *In* Novels and Novelists. . . London, Hurst and Blackett, 1858. 1:45–64.

137. **Jerrold, Walter Copeland and Clare.** Aphra Behn: The incomparable Astrea. *In* Five queer women. New York, London [etc.], Brentano's, [1929]. p. 1–82.

138. **Kavanagh, Julia.** [Aphra Behn]. *In* English women of letters. . . Leipzig, B. Tauchnitz, 1862.

139. **Literary garbage.** *In* American Bibliopolist. 4(1872):303–5.
A review of *The plays, histories, and novels of the ingenious Mrs. Aphra Behn. . . 1871. See* 124.

140. **Mathews, Ernst Garland.** Montfleury's *École des jaloux* and Aphra Behn's *The false count*. *In* M L N 54 (1939):438–9.

141. **Mrs. Aphra Behn.** *In* Temple Bar. 71(1884): 388–402

142. **Mrs. Behn's dramatic writings.** *In* The Retrospective Review; consisting of criticisms upon, analyses of, and extracts from curious, valuable, and scarce old books. . . London. 1(1853):1–18.
Usually and erroneously cited as *In* Retrospective Review and Historical and Antiquarian Magazine. "Vol. 17."

143. **More, Paul Elmer.** Bluestocking of the Restoration. *In* With the wits; Shelburne essays, 10th series. Boston and New York, Houghton, 1919. p. 67-97.

144. **Novels and novelists:**—Mrs. Behn. *In* The Dublin University Magazine. 47(1856):536–49.
Reprinted in Littell's Living Age. 49(1856): 800–11.

145. **Robertson, Eric Sutherland.** (Aphra Behn). *In* English poetesses. . . London [etc. etc.], Cassell, 1883. 381 p.

146. **Sackville-West, Hon. Victoria Mary (Mrs. Harold George Nicolson).** Aphra Behn. *In* Six Brilliant Englishwomen. London, G. Howe, 1930.

147. **Sackville-West, Hon. Victoria Mary (Mrs. Harold George Nicolson).** Aphra Behn, the incomparable Astrea. New York, Viking Press, 1928. 177 p.*

148. **Smyth, George Lewis.** [Aphra Behn]. *In* Biographical illustrations of Westminster Abbey. 1843.

149. **Williams, Jane.** Aphra Behn. *In* The Literary Women of England. . . London, Saunders, Otley, 1861. 564 p.

150. **Siegel. P.** [Aphra Behn; a bibliography]. *In* Anglia. Zeitschrift für englische philologie. . . Halle, a/S., Niemeyer, 1902. 25 (1902):382–5.*

Congreve, William

Works

151. **Congreve, William.** Comedies. Ed. with an intro. by Joseph Wood Krutch. New York, Macmillan, 1927. xv, 392 p. (Modern reader's series).

152. **Congreve, William.** Comedies. . . ed., with intro. and notes, by Bonamy Dobree. London, New York, [etc.] Oxford Univ. Press, [1925]. xxviii, 441 p. (World's classics).

153. **Congreve, William.** Complete works. . . ed. by Montague Summers. . . Soho [Westminster], Nonesuch Press, 1923. 4v.

154. **Congreve, William.** Way of the world; and Love for love. . . . Illus. by John Kettlewell. Introduction by John Drinkwater. New York, Dodd, 1929. 223 p. (Ebony library).

155. **Congreve, William.** . . . William Congreve [plays] with intro. by William Archer. . . New York, Cincinnati [etc.], American Book, [c 1912]. (Masterpieces of the English drama).

156. **Congreve, William.** The works of Congreve. Comedies: Incognita: Poems. Ed. by F. W. Bateson. New York, Minton, Balch, [1930]. 507 p.
See also 22.

Biography and Criticism

157. **Armstrong, Cecil Ferard.** William Congreve. *In* Shakespeare to Shaw. . . London, Mills and Boon, [1913]. p. 129–46.

158. **Balch, Marston, ed.** William Congreve. *In* Modern short biographies. New York, Harcourt, 1935. p. 348–58.

159. **Bennewitz, Alender (Alexander ?).** Congreve und Molière; literar-historische untersuchung. Leipzig, Haessel, 1890. 159 p.

160. **Canby, Henry Seidel.** Congreve as a romanticist. *In* P M L A. 31 (1916):1–23.

161. **Clarke, Charles Cowden.** On the comic writers of England. No. 9. Wycherley and Congreve. *In* The Gentlemen's Magazine. Entirely new ser. 7(1871):823–45.

(*To be continued*)

CATALOGUE

Of the chief novels and short stories by American authors dealing with the Civil War and its effects, 1861-1899

By Rebecca W. Smith

PART V

1892

Bryan, (Mrs.) Emma Lyon (1860–?). A romance of the valley of Virginia. Harrisonburg, Va.: J. Taliaferro, 1892. Pp. 326. (Novel)

[Clemens, Samuel Langhorne] (1835–1910). Merry tales. By Mark Twain (*pseud.*). New York: Charles L. Webster, 1892. (Sketches and tales)

Davis, (Mrs.) Rebecca (Harding) (1831–1910). Silhouettes of American life. New York: Scribner, 1892. (Short stories)

Deland, (Mrs.) Margaret Wade (Campbell) (1857–). A fourth class appointment. Harper's Monthly LXXXIV (1892), 265–92.

Fontaine, Francis (1844–1901). The modern pariah. A story of the south. Atlanta, Ga.: published by the author, 1892. Pp. 231. (Novel)

Frederic, Harold (1856–1898). The return of the O'Mahoney. A novel. New York: Bonner, 1892. Pp. 334. (Novel)

Harris, Joel Chandler (1848–1908). On the plantation. A story of a Georgia boy's adventures during the war. New York: Appleton, 1892. Pp. 233. (Reminiscent narrative, partly autobiographical)

Harrison, Constance Cary (1846–1920). Belhaven tales, Crow's Nest, Una and King David. New York: Century, 1892. (Short stories)

Harrison, W. S. Sam Williams: a tale of the old south. Nashville, Tenn.: Publishing House of M. E. Church, South, 1892. Pp. 303. (Novel)

Harte, Bret (1839–1902). Colonel Starbottle's client, and some other people. Boston and New York: Houghton, Mifflin, 1892. (Short stories)

Jewett, Sarah Orne (1849–1909). Decoration day. Harper's Monthly, LXXXV (1892), 84–90.

King, Grace Elizabeth (1852–1932). Balcony stories. New York: Century, 1892. (Short stories)

——. Tales of a time and place. New York: Harper, 1892. (Short stories)

Mitchel, Frederic Augustus (1839–?). Chickamauga. A romance of the American Civil War. New York: Star Book Company, 1892. Pp. 289. (Novel)

Mitchell, Silas Weir (1829–1914). Characteristics. New York: Century, 1892. Pp. 307. (Novel)

O'Connor, William Douglas (1832–1889). Three tales: The ghost, The brazen android, The carpenter. Boston: Houghton, Mifflin, 1892. (Short stories)

Roseboro', Viola. Old ways and new. New York: Century, 1892. (Short stories)

Thompson, Augustin. A waif in the conflict of two civilizations. A tale of the great Civil War in America and the last days of slavery. Boston: Rapid Printing Co., 1892. Pp. 328. (Novel)

1893

Bierce, Ambrose (1842–1914). Can such things be? New York: Cassell, 1893. (Short stories)

Davis, (Mrs.) Mary Evelyn (Moore) (1852–1900). A heart-leaf from Stony Creek bottom. Atlantic Monthly, LXXI (1893), 57–61.

Deland, (Mrs.) Margaret Wade (Campbell) (1857–). Mr. Tommy Dove, and other stories. Boston and New York: Houghton, Mifflin, 1893. (Short stories)

DeLeon, Thomas Cooper (1839–1914) and Erwin Ledyard. John Holden, unionist, a romance of the days of destruction and reconstruction. St. Paul, Minn.: Price-McGill Company, 1893. Pp. 336. (Novel)

Eggleston, Edward (1837–1902). Duffels. New York: Appleton, 1893. (Short stories)

Finley, Martha (1829–1909). The tragedy of Wild River. New York: Dodd, Mead, 1893. Pp. 251. (Novel)

Frederic, Harold (1856–1898). The copperhead. New York: Scribner's Sons, 1893. Pp. 197. (Novel)

[French, Alice] (1850–1934). Stories of a western town. By Octave Thanet (*pseud.*). New York: Scribner's Sons, 1893. (Short stories)

Harris, Joel Chandler (1848–1908). The comedy of war. McClure's, VIII (1893), 69–82.

Harte, Bret (1839–1902). Sally Dows, and other stories. Boston and New York: Houghton, Mifflin, 1893. (Long stories)

Jewett, Sarah Orne (1849–1909). A native of Winby, and other tales. Boston and New York: Houghton, Mifflin & Company, 1893. (Short stories)

King, Charles (1844–1933). Captain Close. Lippincott's, LIV (1893), 1–102.

Stuart, Ruth McEnery (1856–1917). A golden wedding and other stories. New York: Harper, 1893. (Short stories)

Walworth, (Mrs. Jeannette Ritchie (Hadermann) (1837–?). On the winning side. A southern story of ante-bellum times. New York: Collier, 1893. Pp. 287. (Novel)

1894

Aldrich, Thomas Bailey (1836–1907). Two bites at a cherry. Boston: Houghton, Mifflin, 1894. Pp. 296. (Short stories)

Bowles, (Col.) John. The stormy petrel. An historical romance of the Civil War. New York: Home Book Co., 1894. Pp. 349. (Novel)

Cable, George Washington (1844–1925). John March, Southerner. New York: Scribner's, 1894. Pp. 513. (Scribner's Magazine, XV (1894), XVI (1894): serially.) (Novel)

Chopin, Kate (O'Flaherty) (1851–1902). Bayou folk. Boston and New York: Houghton, Mifflin, 1894. Pp. 313. (Short stories)

Frederic, Harold (1856–1898). Marsena, and other stories of the wartime. New York: Scribner's Sons, 1894. (Short stories)

Gardener, (Mrs.) Helen Hamilton (Chenowath) (1858–1926). An unofficial patriot. Boston: Arena Publishing Co., 1894. Pp. 351. (Novel)

King, Charles (1844–1933). An initial experience and other stories. Philadelphia: J. B. Lippincott, 1894. (Short stories by various authors)

McClelland, Margaret Greenway (–1896). The wonder-witch. Lippincott's Magazine, LIII (1894); 713–79. (Novelette)

Musick, John Roy (1849–1901). Union. A story of the great rebellion. New York: Funk & Wagnalls, 1894. Pp. 505. (Novel)

Page, Thomas Nelson (1853–1922). The burial of the guns. New York: Scribner's, 1894. (Short stories)

——. Uncle Jack's views on geography. New York: Scribner, 1894.

Reed, (Mrs.) Florida Presley. Vesta; or, The hidden cross. Atlanta, Ga.: Foote & Davis, 1894. Pp. 232. (Novel)

Robinson, Edward A. and George A. Wall. The gunbearer. A novel. New York: Robert Bonner's Sons, 1894. Pp. 276. (Novel)

Shelton, William Henry (1840–?). The man without a memory. Scribner's, XVI (1894), 68–81.

Tracy, J. Perkins. Shenandoah. A story of Sheridan's great ride. New York: Novelist Publishing Co., 1894. Pp. 196. (Novel)

1895

Brooks, Edward S. Major Tom. A story of the storming of Petersburg. A novel. New York: Novelist Publishing Co., 1895. Pp. 132. (Novel)

Browne, George Waldo (1851–1930). A daughter of Maryland. A narrative of Pickett's last charge at Gettysburg. A novel. New York: Novelist Publishing Co., 1895. Pp. 179. (Novel)

Crane, Stephen (1871–1900). The red badge of courage. An episode of the American Civil War. New York: Appleton, 1895. Pp. 242. (Novel)

Davis, (Mrs.) Mary Evelyn (Moore) (1832–1909). Under the manfig. Boston: Houghton, Mifflin, 1895. Pp. 323. (Novel)

Hargis, Thomas F. A patriot's strategy. Louisville, Ky.: Chas. T. Dearing, 1895. Pp. 291. (Novel)

Harte, Bret (1839–1902). Clarence. Boston and New York: Houghton, Mifflin, 1895. Pp. 270. (Novel)

Hoover, Francis Trout (1841–1921). Enemies in the rear; or, a golden circle squared. A story of southeastern Pennsylvania in the time of our Civil War. Boston: Arena Publishing Co., 1895. Pp. 604. (Novel)

Jewett, Sarah Orne (1849–1909). The life of Nancy. Boston and New York: Houghton, Mifflin & Company, 1895. (Short stories)

King, Charles (1844–1933). Captain Close and Sergeant Croesus. Philadelphia: J. B. Lippincott, 1895. Captain Close, pp. 1–132. [Lippincott's, LIV 1893, 1–102.] (Novelette)

——, editor. Captain Dreams and other stories. Philadelphia: J. B. Lippincott, 1895. (Short stories)

Piner, Howell Lake (1858–?). Ruth; a romance of the Civil War. Van Alstyne, Texas: Leader Publishing House, 1895. Pp. 172. (Novel)

Read, Opie (1852-1939). Miss Polly Lopp and other stories. Chicago: E. A. Weeks & Company, 1895. (Short stories)

Rumbough, George P. C. From dust to ashes. A romance of the confederacy. Little Rock, Arkansas: Brown Printing Company, 1895. Pp. 193. (Novel)

Shelton, William Henry (1840–?). The man without a memory, and other stories. New York: Scribner's, 1895. (Short stories)

Sullivan, F. and I. E. Sullivan. In rank and file. (What it cost; or, Debtor and creditor.) Chicago: Laird & Lee, 1895. Pp. 451.
Reprint of Debtor and Creditor (1891).
Wister, Owen (1860–1938). The second Missouri compromise. Harper's Monthly, XC (1895), 534–45.

1896

Brooks, Edward S. A soldier lover. A romance of Grant's siege of Petersburg. A novel. New York: Street & Smith, 1896. Pp. 182.
Exact reprint of Major Tom (1895).
Chambers, Robert William (1865–). The pickets. McClure's, VII (1896), 436–50.
Crane, Stephen (1871–1900). The little regiment, and other episodes of the American Civil War. New York: Appleton, 1896. Pp. 196. (Short stories) Also as Pictures of War, London: Heinemann, 1896; and as Tales of Two Wars, Vol. II in the Work of Stephen Crane, New York: Knopf, n. d.
Davis, (Mrs.) Rebecca (Harding) (1831–1910). Doctor Warwick's daughters. New York: Harper, 1896. Pp. 301. (Novel)
Dickson, Capers. John Ashton, A story of the war between the states. Atlanta, Ga.: Foote & Davis Company, 1896. Pp. 279. (Novel)
Edwards, Warren. The Colonel's wife. A story of Sherman's March. New York: Street & Smith, 1896. Flag Series No. 6. Pp. 181. (Novel)
——. The war reporter. New York: Street & Smith, 1896. Pp. 166. (Short novel)
Elliott, Sarah Barnwell (–1928). Faith and faithfulness. Harper's Monthly, XCIII (1896), 791–97.
[French, Alice] (1850–1934). The next room. By Octave Thanet (*pseud.*). Harper's, XCIII (1896), 944–59. (Short story)
Harris, Joel Chandler (1848–1908). A baby in the siege. Scribner's, XIX (1896), 490–500.
Humphrey, Frank Pope. A comedy of war. Century, LII (1896), 454–60. (Short story)
James, T. P. Under fire. A tale of the Shenandoah Valley. New York: Street & Smith, 1896. Pp. 211. Flag Series No. 5. (Novel)
Read, Opie (1852–1939). An Arkansas planter. Chicago: Rand, McNally, 1896. Pp. 315. (Novel)
——. The captain's romance. Tales of the backwoods. New York: F. Tennyson Neely, 1896. (Short stories)
Seawell, Molly Elliott (1860–1916). A strange, sad comedy. New York: Century, 1896. (Copyright 1892 by Codey Publishing Co.) Pp. 281. (Novel)
Thompson, James Maurice (1844–1901). Resaca. Lippincott's, LVII (1896), 667–77. (Short story)
Tracy, J. Perkins. The blockade runner. New York: Street & Smith, 1896. Pp. 267. (Novel)
——. The heart of Virginia. New York: Street & Smith, 1896. Pp. 236. (Novel)
Walworth, (Mrs.) Jeannette Ritchie (Hadermann) (1837–). Uncle Scipio; a story of uncertain days in the South. New York: R. C. Fenne, 1896. Pp. 310. (Episodic tale)
Wister, Owen (1860–1938). Red men and white. New York: Harper, 1896. (Short stories)

1897

Boyle, (Mrs.) Virginia (Frazer) (1863–). Brokenburne. A Southern auntie's war tale. New York: E. H. Herrick, 1897. Pp. 75. (Novelette)
Butler, Frances M. Two letters. Lippincott's, LX (1897), 278–81. (Short story)
Davis, (Mrs.) Mary Evelyn (Moore) (1852–1900). An elephant's track and other stories. New York: Harper, 1897. (Short stories)
De Leon, Thomas Cooper (1839–1914). Crag-nest. A romance of the days of Sheridan's ride. Mobile, Ala.: Gossip Printing Company, 1897. Pp. 220. (Novel)
Dunbar, Paul Laurence (1872–1906). Folks from Dixie. New York: Dodd, Mead, 1897. (Short stories)
Frederic, Harold (1856–1896). In the sixties. New York: Scribner's Sons, 1897. (Short stories)
Hale, Edward Everett (1822–1909). Susan's escort and others. New York: Harper, 1897. (Short stories)
Mitchel, Frederic Augustus (1839–?). Sweet revenge. A romance of the Civil War. (New York: Harper, 1897. Pp. 248. (Novel)
Moore, John Trotwood (1858–1929). Ole mistis, and other songs and stories of Tennessee. Nashville, Tenn: Cokesbury Press, 1897. (Stories, sketches)
Seymour, Ira. The song of the Rappahanock. The real experience in battle of a young soldier of the Army of the Potomac. McClure's VIII (1897), 514–20. (Short story)
Shelton, William Henry (1840–?). The man with the bacon rind. Scribner's, XXII (1897), 467–76. (Short story)
Waring, George Edwin (1833–1898). Whip and spur. New York: Doubleday and McClure, 1897. (Stories and sketches)
White, William Allen (1868–). A recent Confederate victory. McClure's, IX (1897), 701–08.

1898

Altsheler, Joseph Alexander (1862–1919). After the battle. Lippincott's, LXI (1898), 379–88. (Short story)
——. At the twelfth hour; A Tale of a battle. Atlantic Monthly, LXXXII (1898), 541–52. (Short story)
Baker, Ray Stannard (1870–). Uncle Luther Dowell's wooden leg. McClure's, XI (1898), 40–48. (Short story)
Bellamy, Edward (1850–1898). The blindman's world and other sketches. Introduction by W. D. Howells. Boston: Houghton, Mifflin, 1898. (Short stories)
Chambers, Robert William (1865–1933). The haunts of men. New York: Stokes, 1898. (Short stories)
Eggleston, George Cary (1839–1911). Southern soldier stories. New York: Macmillan, 1898. (Tales, anecdotes, character sketches)
Frederic, Harold (1856–1898). The deserter and other stories. A book of two wars. Boston: Lothrop, 1898. (Short stories)
[French, Alice] (1850–1934). An old Grand Army man. By Octave Thanet (*pseud.*). McClure's, II (1898), 162–69. (Short story)
Harris, Joel Chandler (1848–1908). Tales of the home folks in peace and war. Boston: Houghton, Mifflin, 1898. (Short stories)
King, Charles (1844–1933). The general's double. A story of the Army of the Potomac. Philadelphia, Lippincott, 1898. 446 pp. (Novel)
Lewis, Charles Bertrand (1842–1924). The recruit who was rushed. Lippincott's, LXI (1898), 518–24. (Short story)
McLennan, William (1856–?). A question of courage. Harper's, XCVII (1898), 190–94. (Short story)
Mitchel, Frederic Augustus (1839–?). Between the lines at Stone River. Harper's, XCVI (1898), 292–99. (Short story)
Page, Thomas Nelson (1853–1922). Red Rock; a chronicle of reconstruction. New York: Scribner, 1898. Pp. 584. (Novel)
Paterson, Arthur (1862–1923). The gospel writ in steel; a story of the Civil War. New York: Appleton, 1898. Pp. 347. (Novel)
Reid, Grace Stuart. Americans in exile; from the pictures and papers of Paul Duane, ex-officer of the United States army. London and New York: F. Tennyson Neely, 1898. Pp. 260. (Novel)
Thompson, Marshall Putnam. The disbandment of the Army of Northern Virginia. McClure's, XII (1898), 79–81. (Short story)
Thompson, James Maurice (1844–1901). Stories of the Cherokee Hills. Boston, Houghton, Mifflin & Co., 1900. [Copyright, 1898.] (Short stories)
Tourgée, Albion Winegar (1838–1905). The man who outlived himself. New York: Fords, Howard & Hulbert, 1898.

1899

Bronson, Henri and Viola Roseboro. In Missouri. McClure's, XIII (1899), 68–73. (Short story)

Burnett, (Mrs.) Frances (Hodgson) (1849–1924). In connection with the De Willoughby Claim. New York: Scribner's, 1899. Pp. 446. (Novel)

Chesnutt, Charles Waddell (1858–1932). The conjure woman. Boston and New York: Houghton, Mifflin, 1899. Pp. 229. (Short stories)

——. The wife of his youth, and other stories of the color line. Boston and New York: Houghton, Mifflin, 1899. (Short stories)

Cox, Millard F. (1856–). The legionaries. By Harry Scott Clark. A story of the great raid. Indianapolis: Bobbs-Merrill Company, 1899. Pp. 385. (Novel)

Dunbar, Paul Laurence (1872–1906). The strength of Gideon and other stories. New York: Dodd, Mead, 1900. [Copyright, 1899] (Short stories)

Elliott, Sarah Barnwell (–1928). An incident and other happenings. New York: Harper, 1899. (Short stories)

Harben, Will H. (1858–1919). Northern Georgia sketches. Chicago: McClurg, 1900. (Many previously published in magazines.) (Short stories)

Harris, Joel Chandler (1848–1908). The chronicles of Aunt Minervy Ann. New York: Scribner's, 1899. Pp. 210. (Episodic tale.)

McElroy, John (1846–1929). Si and Shorty at Tullshome, Chickamauga, and Chattanooga. Third book of the series. A complete story. Washington, D. C.: The National Tribune, 1899. Pp. 243. Originally published in The National Tribune. (Humorous narrative)

[Murfree, Mary Noailles] (1850–1922). The bushwhackers and other stories. By Charles Egbert Craddock (*pseud.*). Chicago and New York: H. S. Stone, 1899. (Short stories)

Read, Opie (1852–1939) **and Frank Pixley.** The carpetbagger; a novel. Chicago: Laird and Lee, 1899. Pp. 305. (Novel)

Vance, Wilson. God's war. London & New York: F. Tennyson Neely, 1899. Pp. 348. (Novel)

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

N. B. — The editor will be glad to know of any omissions or corrections not noted for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

(*See also* Magazine Notes, page 62.)

NEW PERIODICALS

Ace-High Magazine. 2256 Grove St., Chicago, Ill. mo. vol. 1, no. 1, F. 1940. 60c.

Advent. 1050 Nesquehoning St., Easton, Pa. vol. 1, no. 1, Fall, 1940. $1.00.

Agricultural Bulletin. Tivoli Bldg., Washington, D. C. vol. 1, no. 1, N. 15, 1939.

Agriculture in the Americas. U. S. Department of Agriculture, Washington, D. C. mo., 4to, il., vol. 1, no. 1, F. 1941. 10c, 75c.

All-American Athlete. 922 Hoe Ave., New York, N. Y. mo., 12mo, il., vol. 1, no. 1, D. 1940. 15c, $1.50.

All for Jesus. 43 Sharp Ave., Trenton, N. J. vol. 1, no. 1, D. 1940. 50c.

Air War. 22 W. 48th St., New York, N. Y. vol. 1, no. 1, Fall, 1940. 40c.

American Neptune, The. Peabody Museum, Salem, Mass. quar., 8vo, il., vol. 1, no. 1, Ja. 1941. $1.25, $5.00.

American Scandinavian Good-Will Magazine, The. 32 Pearl St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1940. 25c, $2.50.

Antioch Review, The. Antioch College, Yellow Springs, O. quar., 8vo, vol. 1, no. 1, Spring [Mr.] 1941. 50c, $2.00.

Arcade, The. Muhlenberg College, Allentown, Pa. vol. 1, no. 1, D. 1940. 50c.

Army Laffs. 8 Lord St., Buffalo, N. Y. vol. 1, no. 1, F. 1941. $1.50.

Art Centre Magazine, The. 300 Main St., East Orange, N. J. 8vo, il., no. 1 (in magazine form), O. 1940. 10c no.

Auburn Economic Review, The. Alabama Polytechnic Institute, Auburn, Ala. mo., fol., vol. 1, no. 1, F. 10, 1940.

Bucknell University Studies. Lewisburg, Pa. 8vo, vol. 1, no. 1, Ja. 1941.

Bulletin of War Medicine. London. mo., vol. 1, no. 1, S. 1940. 14s. 6d.

California Library Association, Bulletin. Sacramento, Cal. 8vo, vol. 1, no. 1, S. 1939.

Cancer Research. 1500 Greenmount Ave., Baltimore, Md. mo., vol. 1, no. 1, Ja. 1941. $7.00.

Casualty & Surety Journal, The. 60 John St., New York, N. Y. mo. (ten nos.), 12mo, il., vol. 1, no. 1, My. 1940. $1.00.

Coconut Journal. Manila, P. I. vol. 1, no. 1, Ja. 1941. $2.00.

Comet. 29 Worthington St., Springfield, Mass. mo., 8vo, il., vol. 1, no. 1, D. 1940. 20c, $2.00.

Commodity Handbook. 116 Broad St., New York, N. Y. mo., oblong 48mo, vol. 1, no. 1, S. 1940.

Compleat Collector, The. 370 Lexington Ave., New York, N. Y. mo., 4to, il., vol. 1, no. 1, N. 1940. 25c, $2.00.

Conservation Volunteer, The. State Office Bldg., St. Paul Minn. mo., 12 mo, il., vol. 1, no. 1, O. 1940.

Cosmic Stories. 1 Appleton St., Holyoke, Mass. vol. 1, no. 1, Mr. 1941. 90c.

Crust. University of Virginia, University, Va. vol. 1, no. 1, F. 1941. 20c no.

Current List of Medical Literature. Washington, D. C. 8vo, vol. 1, no. 1, Ja. 1, 1941.

Current Religious Thought. Oberlin, O. mo. (ten nos.), 4to, vol. 1, no. 1, Ja. 1941. 25c, $2.00.

Decision. 141 E. 29th St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1941. 35c, $4.00.

Defense Digests. 60 E. 42nd St., New York, N. Y. irreg., 12mo, il., no. 1, n.d. [D. 1940]. 10c, $1.00 for 12 issues.

Defense Papers. 60 E. 42d St., New York, N. Y. mo. D. thru Jl., 8vo, il., no. 1, D. 1940. 15c, $1.00 for 8 issues.

Diogenes. Box 2035, Madison, Wis. bi-mo., vol. 1, no. 1, O.–N. 1940. $1.00.

Don Freeman's Newsstand. 711 Fifth Ave., New York, N. Y. quar., 4to, il., vol. 1, no. 1, [Ja.] 1941. $2.75.

Dover Street Clinic Review; a Journal Devoted to the Practice of Proctology. 16 Dover St., Boston, Mass. mo., 8vo, vol. 1, no. 1, F. 1941. $2.00.

Driver's Log. 409 Griswold St., Detroit, Mich. mo., 4to, il., vol. 1, no. 1, D. 1940. 25c, $2.00.

Ecuador. Camara de Agricultura de la Segunda Zona. Agricultura del Literol. Guayaquil. mo., 4to, vol. 1, no. 1, Jl. 1940.

Educational and Psychological Measurement. 1700 Prairie Ave., Chicago, Ill. quar., 8vo, vol. 1, no. 1, Ja. 1941. $4.00.

Emes, Der. 3101 Douglas Blvd., Chicago, Ill. mo., 8vo, vol. 1, no. 1, Ja. 1941. $2.00.

Exciting Comics. 22 W. 48th St., New York, N. Y. mo., vol. 1, no. 1, Ap. 1940.

F M. Box 235, South Norwalk, Conn. mo., 8vo, il., vol. 1, no. 1, N. 1940. 25c, $3.00.

Fathers' Magazine. 251 W. 57th St., New York, N. Y. mo., 12mo, vol. 1, no. 1, F. 1941. 25c, $3.00.

Film News. 45 Rockefeller Plaza, New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1940. $1.00 (Processed).

Gold of the Superstitions. Phoenix, Ariz. quar., 8vo, il., vol. 1, no. 1, O. 1940. 50c.

Gourmet. 330 W. 42d St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1941. 25c, $3.00.

Great Britain. Department of Scientific and Industrial Research. Wartime Building Bulletin. London. irreg., 4to, il., no. 1, 1940.

Hemispherist, The. 2724 Maiden Lane, Altadena, Cal. mo., 4to, vol. 1, no. 1, Ja. 1941. $1.00.

Historical Studies. Victoria, Aust. 2 nos. a year, vol. 1, no. 1, Ap. 1940. 10s. 6d.

Horizons of Social Welfare. 613 Locust St., St. Louis, Mo. 8 nos. a year, 12mo, vol. 1, no. 1, S. 1940.

How to Get a Job in Aviation. 4600 Diversey Ave., Chicago, Ill. quar., 8vo, il., vol. 1, no. 1, Winter, 1940. 25c no.

Iconograph. 728½ Toulouse St., New Orleans, La. quar., 4to, vol. 1, no. 1, Fall, 1940. 25c, $1.00 (Processed).

In Fact. Chatham-Phenix Bldg., Long Island City, N. Y. bi-w., 4to, vol. 1, no. 1, My. 20, 1940. 30c.

Indian Journal of Adult Education. Hoshangabad, India. bi-mo., vol. 1, no. 1, D. 1939. 8 annas, Rs.2.8.

Inter-Allied Review, The. 610 Fifth Ave., New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1941.

International Bulletin of Agricultural Law. Rome. 8vo, no. 1, 1940.

Iowa Sportsman, The. 9 N. 7th St., Marshalltown, Ia. mo., 4to, il., vol. 1, no. 1, N. 1940. 10c, 75c.

Jewish Digest. 11 W. 42d St., New York, N. Y. mo., 12mo, vol. 1, no. 1, O. 1940. 25c, $3.00.

Johnsonian News Letter, A. Lehigh University, Bethlehem, Pa. irreg., 4to, vol. 1, no. 1, D. 1940. (Processed).

Journal of Clinical Endocrinology, The. 220 E. Monroe St., Springfield, Ill. mo., 8vo, il., vol. 1, no. 1, Ja. 1941. $1.00, $6.50.

Journal of Drugless Physicians, The. 1947 Broadway, New York, N. Y. mo., 8vo, vol. 1, no. 1, Ap. 1939. $1.50.

Lawyers Guild Review. 1653 Pennsylvania Ave., N. W., Washington, D. C. bi-mo., 4to, vol. 1, no. 1, O. 1940. $1.50. Successor to National Lawyers Guild Quarterly.

Live. 1947 Broadway, New York, N. Y. vol. 1, no. 1, D. 1940.

Macmillan's Magazine. Monroe, Mich. 12mo, il., vol. 1, no. 1, O. 1940. 25c, $3.00.

Mary Trey's Letter Tray. 45 Rose St., New York, N. Y. vol. 1, no. 1, F. 1941. 10c no.

Mazzini News. 1775 Broadway, New York, N. Y. vol. 1, no. 1, Ja. 1941. $1.00.

Medical Care. Mt. Royal and Guilford Aves., Baltimore, Md. quar., 8vo, il., vol. 1, no. 1, Winter, 1941. $1.00, $3.00.

Mental Health Sentinel. 3 Joy St., Boston, Mass. quar., 8vo, il., vol. 1, no. 1, O. 1940. 25c, $1.00.

Metropolitan Detroit Science Review. 15505 Hubbell Ave., Detroit, Mich. quar., 4to, vol. 1, no. 1, O. 1940. 25c, $1.00.

Mexico. Boletin Forestal y de Caza. Mexico, D. F. mo., 4to, vol. 1, no. 1, Je. 1940. (Processed).

Modern Verse. Box 4002, Sta. 4, Albuquerque, N. M. quar., 16mo, vol. 1, no. 1, Ja. 1941. 25c, $1.00.

Mountaineer. Flat Iron Bldg., Knoxville, Tenn. vol. 1, no. 1, F. 1941. $2.00.

Movie Stars Parade. 122 E. 42d St., New York, N. Y. vol. 1, no. 1, D. 1940. 10c no.

Music and Rhythm. 609 S. Federal St., Chicago, Ill. mo., 12 mo, il., vol. 1, no. 1, N. 1940. 25c, $3.00.

My Home Garden. 160 Tennyson Ave., Palo Alto, Cal. 8vo, vol. 1, no. 1, O. 1940. Adv.

National Fishery Reporter, The. 254 S. Front St., Philadelphia, Pa. w., fol., il., vol. 1, no. 1, D. 14, 1940. 5c, $1.00.

Negro Farmer, The. Tuskegee Institute, Tuskegee, Ala. fol., il., vol. 1, no. 1, Ap. 1940.

New Detective Magazine. 2256 Grove St., Chicago, Ill. vol. 1, no. 1, Mr. 1941. 60c.

New Europe. 151 E. 67th St., New York, N. Y. mo., 4to, vol. 1, no. 1, D. 1940.

New York Weekly Transport Bulletin. 153 W. 64th St., New York, N. Y. w., fol., il., vol. 1, no. 1, Je. 15, 1940.

Norte: Revista Continental. 231 W. 18th St., New York, N. Y. vol. 1, no. 1, O. 1940. $1.50.

Otsego Forest Co-operator. Cooperstown, N. Y. mo., 4to, il., vol. 1, no. 1, My. 1940.

Paper Sales. 227 Wayne St., St. Joseph, Mich. vol. 1, no. 1, Ja. 1941. $3.00.

Patriot, The. 44 Larchmont Rd., Melrose, Mass. irreg., 4to, no. 1, O. 1940. 50c, $3.00 for first 8 nos.

Popular Crossword Puzzles. 22 W. 48th St., New York, N. Y. vol. 1, no. 1, Winter [Ja.] 1941, 10c no.

Popular Football. 22 W. 48th St., New York, N. Y. vol. 1, no. 1, Winter [Ja.] 1941. 60c.

Public Administration Review. 1313 E. 60th St., Chicago, Ill. quar., 4to, vol. 1, no. 1, Autumn, 1940. $5.00.

Rangeland Sweethearts. 2256 Grove St., Chicago, Ill. vol. 1, no. 1, O. 1940. 60c.

Red Mask Detective Stories. 1 Appleton St., Holyoke, Mass. vol. 1, no. 1, Mr. 1941. 90c.

Review Index. 1255 S. Wabash Ave., Chicago, Ill. quar., 8vo, vol. 1, no. 1, D. 1940. $3.50.

S O S. (Share our Strength). 8 W. 40th St., New York, N. Y. bi-w., fol., il., vol. 1, no. 1, F. 21, 1941, 5c, $1.00.

Scorpion. 2256 Grove St., Chicago, Ill. vol. 1, no. 1. Ap.–My. 1939. 60c

Shane Quarterly. Butler University, Indianapolis, Ind. vol. 1, no. 1, Ja. 1940. $2.00.

Sinister Stories. 2256 Grove St., Chicago, Ill. vol. 1, no. 1, Ja. 1940. 90c.

Smart. 730 Fifth Ave., New York, N. Y. mo., 4to, il., vol. 1, no. 1, F. 1941. 15c, $1.50.

South African Library Association. Index to South African Periodicals. Pretoria. quar., fol., vol. 1, no. 1, Ja.–Mr. 1940. (Processed).

Soybean Digest, The. Hudson, Ia. mo., 4to, il., vol. 1, no. 1, N. 1940. $1.50.

Student's Digest. Box 823, Holyoke, Mass. 8 nos., 8vo, il., vol. 1, no. 1, Ap. 1, 1940. 25c, $2.00.

Taliesin. Spring Green, Wis. 6 nos., 12mo, il., vol. 1, no. 1, O. 1940. 50c, $2.50.

Textile Technologist's Record. 115 E. 40th St., New York, N. Y. irreg., 4to, il., vol. 1, no. 1, S. 1940. 50c no.

Trains. 1568 W. Pierce St., Milwaukee, Wis. mo., 8vo, il., vol. 1, no. 1, N. 1940. 25c, $2.50.

Tsing Hua University. Institute of Agricultural Research, Bulletin. Kunming, China. 4to, no. 1, Jl. 1939.

Tuftonian. Tufts College, Medford, Mass. vol. 1, no. 1, N. 1940. $1.00.

Vice Versa. Box 583, Grand Central Annex, New York, N. Y. bi-mo., 8vo, vol. 1, no. 1, N.–D. 1940. 10c, 50c.

Voice. 200 W. 57th St., New York, N. Y. 10 nos., 8vo, vol. 1, no. 1, S. 1940. $2.50.

War Cover Club Bulletin. Williamson Bldg., Cleveland, O. vol. 1, no. 1, D. 16, 1940. $1.00.

War Medicine. 535 N. Dearborn St., Chicago, Ill. bi-mo., 4to, 75c, $5.00.

Western Livestock Reporter. Spokane, Wash. w., fol., il., vol. 1, no. 1, S. 6, 1940. $1.00.

Wood Technic. 537 Dearborn St., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Ja. 1940. Successor to *Hardwood Record.*

Your Sport. 112 E. 19th St., New York, N. Y. quar., 4to, il., vol. 1, no. 1, Winter [Ja.] 1941. 25c, $1.00.

CHANGED OR DISCONTINUED

Agricola: Revista Mensuel Ilustrada de Agricultura, Comercio e Industria. Buenos Aires. Changed to *Viños, Vinas y Frutas* with no. 419, Jl. 31, 1940.
Agricultura. Mexico. Suspended with vol. 2, no. 15, N.–D. 1939.
American Cotton Grower. Atlanta, Ga. Discontinued with vol. 6, no. 3, Ag. 1940.
Annalist, The. New York. Discontinued with vol. 56, no. 1449, O. 24, 1940. Merged in *Business Week.*
Bird Lore. New York. Changed to *Audubon Magazine* with Ja.–F. 1941.
Butterick Fashion Magazine. New York. Suspended with Winter, 1940.
Bystander. London. Combined with *The Tatler* under title *The Tatler and Bystander,* with N. 6, 1940.
Christian Review. Philadelphia. Discontinued with Ja. 1941.
Contemporary Manchuria. Dairen, Manchuria. Discontinued with Ap. 1940.
Cooperative Educator. Manchester, Eng. Merged in *Cooperative Review* with vol. 13, no. 7, Jl. 1939.
Druggists' Circular, The. New York. Discontinued with vol. 84, no. 11, N. 1940. Combined with *Drug Topics.*
Economic Digest for Connecticut Agriculture. Storrs, Conn. Discontinued with no. 76, My. 1939.
Farmers' Banner, The. Waco, Tex. Changed to *Texas Agriculture* with vol. 5, no. 19, S. 2, 1940.
Great Britain. Ministry of Transport. Railway Statistics. London. Discontinued with no. 233, Ap. 1939.
Home Movies and Home Talkies. London. Discontinued with N. 1940.
Irish Free State. Trade Statistics. Dublin. Suspended with Ag. 1939. *Pig Statistics,* weekly. Discontinued with S. 23, 1939; monthly, discontinued with S. 1939.
Jersey Cow, The. London. Suspended with vol. 19, no. 2, Je. 1939.
Kentucky Grower and Stockman. Lexington. Discontinued with vol. 3, no. 5, N. 1939.
Live. New York. Discontinued with no. 1, D. 1940.
Living. Chicago. Changed to *Marriage and Family Living* with vol. 3, no. 1, F. 1941.
Lloyds Bank Limited. Monthly Review. London. Discontinued with n.s. vol. 10, no. 115, S. 1939.
Meteorological Magazine. London. Discontinued with Je. 1940.
Meteorological Monthly Weather Report. London. Discontinued with Ja. 1940.
Mid-South Cotton News. Memphis, Tenn. Resumed publication with n.s. vol. 1, no. 1, O. 1940.
Missouri Planning Digest. Jefferson City. Discontinued with Ag. 1939.
Motive. Waco, Tex. Suspended with no. 2, Ag.–O. 1940.
Movie Mirror. New York. Merged in *Photoplay* with Ja. 1941.
Municipal News. Vancouver. Discontinued with F. 1941.
National Lawyers Guild Quarterly. Washington. Discontinued with vol. 3, no. 2, Jl. 1940. Succeeded by *Lawyers Guild Review.*
Netherlands Indies, The. Batavia. Discontinued with vol. 7, no. 12, D. 1939. Merged in *Bulletin of the Colonial Institute of Amsterdam.*
New Zealand Dairyman, The. Wellington. Discontinued with vol 44, no. 2, N. 1939.
North American Review. New York. Suspended with Winter 1939–1940.
Northwest Daily Produce News. Seattle. Discontinued with vol. 29, no. 44, Je. 4, 1940.
Pacific Fruit World. Los Angeles. Changed to *Pacific Daily Fruit World* with vol. 59, no. 1, N. 1, 1940.
Palestine Gazette. Agricultural Supplement. Palestine. Changed to *Monthly Agricultural Bulletin* with O. 1939.
Photography. London. Discontinued with Jl. 1940.
Purpose. London. Suspended with Jl.–D. 1940.
Revista Horticola. Buenos Aires. Suspended with Ap. 1940.
Revista Quincenal de Precios. Buenos Aires. Discontinued with Ag. 19, 1939; Supplemento. Discontinued with Ag. 12, 1939.
Science Progress. London. Suspended with vol. 34, no. 2, O. 1939.
Sources. Cambridge, Mass. Discontinued with Jl. 1, 1940.
South Sea Stories. Chicago. Discontinued with O. 1940.
Stage. New York. Discontinued with no. 4, F. 1941.
Standard Bank of South Africa, Ltd. Monthly Trade Review. London. Suspended with no. 8, Ag. 1939.
Sunday at Home. London. Discontinued with D. 1940.
Tempo Magazine. Los Angeles. Discontinued with My. 1940.
Utah Genealogical and Historical Magazine. Salt Lake City. Discontinued with vol. 31, no. 4, O. 1940.
Westminster Bank Limited, Review. London. Suspended with no. 306, Ag. 1939.
Wharton Review. Philadelphia. Discontinued with N. 1940.
White Plains Reporter. White Plains, N. Y. Discontinued with F. 28, 1941.
Workers Age. New York. Discontinued with Ja. 18, 1941.
Yearbook of Scientific and Learned Societies. London. Suspended with 1939.
Young Farmer, The. London. Suspended with vol. 11, no. 2, Je. 1939.

DRAMATIC INDEX, JANUARY-MARCH, 1941

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

Am. M.	*a.* American Magazine. N. Y.
Collier's	Collier's National Weekly. N. Y.
Contemp.	*a.* Contemporary Review. London.
Cosmopol.	*a.* Cosmopolitan. N. Y.
Fortn.	*a.* Fortnightly Review. London.
Harp. B.	*a.* Harper's Bazaar. N. Y.
Harper	Harper's Monthly. N. Y.
Ill. Lond. N.	Illustrated London News. London.
Ladies' H. J.	Ladies' Home Journal. Phila.
Life	Life. Chicago.
Liv. Age	Living Age. N. Y.
Mus. Cour.	Musical Courier. N. Y.
Music. Q.	Musical Quarterly. N. Y.
Nation	Nation. N. Y.
New Repub.	*a.* New Republic. N. Y.
New Statesman	New Statesman and Nation. London.
Newsweek	Newsweek. N. Y.
19th Cent.	*a.* Nineteenth Century. London.
No. Am.	*a.* North American Review. N. Y.
One Act Play M.	One Act Play Magazine. Boston.
Photoplay	*a.* Photoplay [Magazine]. N. Y.
Players M.	*a.* Players Magazine. Peru, Neb.
Poet Lore	Poet Lore. Boston.
Q. J. Speech	*a.* Quarterly Journal of Speech. Champaign, Ill.
Theatre Arts	Theatre Arts, N. Y.
Theatre World	*a.* Theatre World. London.
Time	Time. Chicago.
Woman's Home C.	Woman's Home Companion, N. Y.

a. means indexed only in the annual Dramatic Index.

Actors and actresses.
Discovering the new ones. D. O. Selznick. il. Collier's 107: Mr. 8, '41, 13, 56.

Adair, Jean, actress.
Portrait (with Josephine Hull) in Arsenic and old lace. Theatre Arts 25: 174, Mr. '41.

Aladdin, pantomime.
Production at Coliseum, London. Theatre World 34: 6(¼), Ja. '41.

All this and heaven too, screen play by Casey Robinson, based on the novel by Rachel Field.
Review. New Statesman 21: 12(¼), Ja. 4, '41.

Althouse, Paul, opera singer.
Interview. pors. Alix B. Williamson. Etude 59: 91–2, F. '41.

Amaya, Carmen, Spanish dancer.
Portrait. Theatre Arts 25: 202, Mr. '41.

Anderson, Sherwood, author and playwright, 1876–1941.
Appreciation. Freda Kirchwey. Nation 152: 313–14, Mr. 22, '41.

Arsenic and old lace, comedy by Joseph Kesselring.
Criticism. J. W. Krutch. Nation 152: 108–9, Ja. 25, '41.
Review. J: O'Hara. Newsweek 17: Ja. 20, '41, 63(¼). — Rosamond Gilder. Theatre Arts 25: 174, 185–6, Mr. '41. — il. Time 37: Ja. 20, '41, 40(¼).

Asch, Sholem, novelist and dramatist, 1880–.
His life and work. C: A. Madison. Poet Lore 46: 303–37, Winter, '40.

Avery, Phyllis, actress.
Story of. por. (in group). L. Davis and J: Cleveland. Collier's 107: F. 8, '41, 13–14, 35.

Baccaloni, Salvatore, opera singer.
Sketch. por. as Sulpice in The daughter of the regiment. Time 37: Ja. 6, '41, 34(¼).

Back street, screen play by Bruce Manning and Felix Jackson, based on story by Fannie Hurst.
Review. il. Newsweek 17: F. 17, '41, 65.

Balanchine, George (Georgei Melitonovitch Balanchivadze), choreographer.
Work of. por. Newsweek 17: Ja. 13, '41, 54(¼).

Ballet in America.
Ballet in the American way. il. Newsweek 17: F. 24, '41, 70(¼).
New York city. Ballet theatre, Season at. Time 37: F. 24, '41, 40(¼).

Ballet in England.
London. Sadler's Wells ballet. New Statesman 21: 84(¼), Ja. 25, '41, and later issues.

Bartered bride, The, opera by Bedrich Smetana.
Production in English at Metropolitan opera, N. Y. City. il. Newsweek 17: Mr. 10, '41, 56 (¼).

Bergman, Ingrid (Mrs. Peter Lindstrom), Swedish actress.
Sketch. pors., il. Life 10: F. 24, '40, 46, 48, 51.

Berkeley square, drama by J: L. Balderston and J. C. Squire.
Production at Vaudeville theatre, London. New Statesman 21: 12(¼), Ja. 4, '41.
Review. il. Theatre World 34: 6–7, Ja. '41; 34: 32–40, F. '41.

Best, Edna (Mrs. Nat. Wolff), actress, 1900—.
Portrait in Delicate story. Theatre Arts 25: 17, Ja. '41.

Blue goose, The, comedy by Peter Blackmore.
Production at Comedy Theatre, London. Theatre World 34: 31(¼), F. '41.

Boy, Abe, The, one-act play by Betty Smith.
Text. One Act Play M. 4: 99–109, Mr.–Ap. '41.

Brigham Young, screen play by Lamar Trotti, based on story by L: Bromfield.
Review. New Statesman 21: 60(¼), Ja. 18, '41.

Chad Hanna (Red wheels rolling), screen play by Nunnally Johnson, based on story by Walter D. Edmonds.
Review. il. Newsweek 17: Ja. 6, '41, 53(¼). — Time 37: Ja. 6, '41, 48(¼).

Cheers for Miss Bishop, screen play by S. V. Benet, Adelaide Heilbron and Sheridan Gibney, based on novel, Miss Bishop, by Bess S. Aldrich.
Review. il. Newsweek 17: Ja. 27, '41, 47–8. — Time 37: F. 3, '41, 70(¼).

Citizen Kane, screen drama by Orson Welles.
Story of. il. Life 10: Mr. 17, '41, 53–6. — J: O'Hara. il. Newsweek 17: Mr. 17, '41, 60. — il. Time 37: Mr. 17, '41, 90(¼).

Claire, Ina (Inez Fagan) (Mrs. W: R. Wallace, jr.), actress, 1892—.
Portrait in The mechanical heart. Theatre Arts 25: cover, Mr. '41.

Claudia, drama by Rose Franken.
Criticism. J. W. Krutch. Nation 152: 221(¼), F. 22, '41.
Review. il. Life 10: Mr. 31, '41, 120–23. — J: O'Hara, il. Newsweek 17: F. 24, '41, 60(¼).

Comingore, Dorothy (Linda Winters), actress.
Story of. por. K. Crichton. Collier's 107: Ja. 18, '41, 13, 52.

Convoy, screen drama by Patrick Kirwin and Pen Tennyson.
Review. il. Time 37: Ja. 27, '41, 70(¼).

Cooper, Gary (Frank James Cooper), actor, 1901—.
Story of. por., il. Time 37: Mr. 3, '41, cover, 78, 81–2.

Corn is green, The, play by Emlyn Williams.
Production in N. Y. city. E. M. Green. il. Theatre World 34: 28(¼), F. '41.
Review. Rosamond Gilder. il. Theatre Arts 25: 91–2, 111, F. '41.
Scene from (picture). Theatre Arts 25: 2, 16, Ja. '41.

Costume.
Designing for life and theatre. Valentina. il. Theatre Arts 25: 139–45, F. '41.

Cream in the well, The, drama by Lynn Riggs.
Criticism. J. W. Krutch. Nation 152: 136(¼), F. 1, '41.
Review. Rosamond Gilder. Theatre Arts 25: 190(¼), Mr. '41.

Dear Brutus, play by J. M. Barrie.
Revival by J: Gielgud at Globe Theatre, London. il. Theatre World 34: 31(¼), F. '41.

Design for loving, one-act radio play by Jack Steele.
Script. One Act Play M. 4: 164–75, Mr.–Ap. '41.

Dialogue for strangers, one-act radio dialogue by Elizabeth Ouellet.
Script. One Act Play M. 4: 88–94, Ja.–F. '41.

Disney, Walt (Walter Elias Disney), producer, 1901—.
Story of. pors., il. Ladies' H. J. 58: Mr. '41, 20, 146.

Doctor's dilemma, The, play by G: B. Shaw.
Criticism. J. W. Krutch. Nation 152: 331(¼), Mr. 22, '41.
Revival by Katharine Cornell. J: O'Hara. Newsweek 17: Mr. 24, '41, 70(¼). — il. Time 37: Mr. 24, '41, 43(¼).

Drama.
The murder-mystery melodrama: an inquest. F. Rahill. il. Theatre Arts 25: 233–42, Mr. '41.

Drama in America.
New York city. Broadway hits of 1940–41. il. Life 10:F. 17, '41, 43–52.

Dramas.
Repertories for a National theatre. Theatre Arts 25: 146–52, F. '41.

Dunham, Katherine, Negro actress.
Story of. pors. L. Davis and J: Cleveland. il. Collier's 107: Ja. 11, '41, 22–3, 46.

Escape, screen play by Arch Oboler and Marguerite Roberts, adapted from novel by Ethel Vance.
Review. New Statesman 21: 84(¼), Ja. 25, '41.

Excitement to order, one-act comedy by Conrad Seiler.
Text. One Act Play M. 4: 3–18, Ja.–F. '41.

Fairbrother, Sydney (Parselle) (Mrs. Trevor Lowe), actress, 1872–1940.
Obituary. por. Ill. Lond. N. 198: 51, Ja. 21, '41.

Falkenburg, Jinx (Eugenia), actress, 1919—.
Story of. pors. O. Jensen. il. Life 10: Ja. 27, '41, 34–6, 39–41.

Fantasia, animated cartoon by Walt Disney.
Criticism. B. H. Haggin. Nation 152: 53–4, J. 11, '41.
Review. Hermine R. Isaacs. Theatre Arts 25: 55–61, Ja. '41.

Flight to the west, drama by Elmer Rice.
Criticism. Margaret Marshall. Nation 152: 53(¼), Ja. 11, '41. — J: O'Hara. Newsweek 17: Ja. 13, '41, 52(¼). — il. Time 37: Ja. 13, '41, 57(¼).
Review. Rosamond Gilder. il. Theatre Arts 25: 180, 184, Mr. '41.

Forbes-Robertson, Jean, actress-manager, 1905—.
Portrait. Theatre World 34: cover, F. '41.

Girl, a guy and a gob, A (Three girls and a gob), screen comedy by Grover Jones.
Review. il. Newsweek 17: Mr. 17, '41, 62(¼). — il. Time 37: Mr. 17, '41, 92(¼).

Gloria Jean (Gloria Jean Schoonover), actress.
Story of. pors. (in groups). Blanche Lemmon. Etude 59: 76, 132, F. '41.

Great Dictator, The, screen play by C: Chaplin.
Correspondence regarding. New Statesman 21: 86(¼), Ja. 25, '41.

Guardian, The, one-act play by Henri de Regnier, tr. by Marie C. Mengers.
Text. Poet Lore 46: 291–302, Winter, '40.

Heflin, Mary Frances, actress.
Story of. por. (in group). L. Davis and J: Cleveland. Collier's 107: F. 8, '41, 13–14, 35.

Hepburn, Katharine, actress, 1908—.
Portrait. Life 10: Ja. 6, '41, front cover.

High Sierra, screen play by J: Huston and W. R. Burnett, based on novel by W. R. Burnett.
Review. il. Time 37: F. 17, '41, 94(¼).

Hitchcock, Alfred, moving-picture director.
Work of. por. L. Jacobs. il. Theatre Arts 25:40–48, Ja. '41.

How to be happy though married, one-act farce by Conrad Seiler.
Text. One Act Play M. 4: 110–22, Mr.–Ap. '41.

Hudson's bay, screen play by Lamar Trotti, based on incidents in the life of Pierre Esprit Radisson.
Review. il. Newsweek 17: Ja. 20, '41, 62(¼).

Hull, Josephine, actress.
Portrait (with Jean Adair) in Arsenic and old lace. Theatre Arts 25: 174, Mr. '41.

Jouvet, Louis, actor, director and designer.
Portrait in Hôtel du Nord. Theatre Arts 25: 87, F. '41.

Karloff, Boris (William Henry Pratt), actor, 1887—.
Portrait in Arsenic and old lace. Theatre Arts 25: 238, Mr. '41.

Kitty Foyle, screen play by Dalton Trumbo, based on novel by Christopher Morley.
Review. il. Newsweek 17: Ja. 6, '41, 51(¼). — il. Time 37: Ja. 13, '41, 73(¼).

Lady Eve, The, screen play by Preston Sturges.
Review. Newsweek 17: Mr. 10, '41, 64(¼). — il. Time 37: Mr. 10, '41, 86(¼).

Lady in the dark, musical comedy by Moss Hart, Kurt Weill and Ira Gershwin.
Criticism. J. W. Krutch. Nation 152: 164, F. 8, '41.
Review. J: O'Hara. Newsweek 17: F. 3, '41, 59(¼). — Rosamond Gilder. Theatre Arts 25: 177–8, 183, Mr. '41. — il. Time 37: F. 3, '41, cover, 53–4.

Lake, Veronica (Constance Keane), actress.
Story of. pors., il. Life 10: Mr. 3, '41, 82–4.

Lane (Mullican), Priscilla, 1917—, **and Rosemary,** 1916—.
Sketch. pors. (in groups). Kay Mulvey. Woman's Home C. 68: F. '41, 21.

Lawrence, Gertrude (Alexandra Dagma Lawrence Klasen) (Mrs. R: S. Aldrich), comedienne, 1898—.
Portrait. Theatre Arts 25: 82, F. '41.
Story of. pors., il. Time 37: F. 3, '41, front cover, 53–5.

Let's end it all, one-act play by Conrad Seiler.
Text. One Act Play M. 4: 31–51, Ja. '41.

Liberty Jones, play by Philip Barry.
Criticism. J. W. Krutch. Nation 152: 192(¼), F. 15, '41. — J: O'Hara. Newsweek 17: F. 17, '41, 67(¼).
Scene from (picture). Theatre Arts 25: 179, Mr. '41.

Lupino, Ida (Mrs. L: Hayward), actress.
Sketch. por. Kay Mulvey. Woman's H. C. 68: Mr. '41, 27(¼).

McGuire, Dorothy, actress.
Portraits in Claudia. Life 10: Mr. 31, '41, 120–23.

Maris, Mona, actress.
Portrait. Life 10: F. 3, '41, 51.

Marshall, Brenda, actress.
Story of. por. K. Crichton. Collier's 107: F. 15, '41, 13, 30.

Masquerade, The, one-act play by Robert Hillyer.
Text. One Act Play M. 4: 123–36, Mr.–Ap. '41.

Masterpiece, The, one-act comic opera by Paul Nordoff.
Première at Philadelphia. Newsweek 17: F. 3, '41, 51(¼). — il. Time 37: F. 3, '41, 45(¼).

Meet John Doe, screen play by Robert Riskin, based on story, A reputation, by R: Connell.
Review. il. Life 10: Mr. 10, '41, 43–6. — il. Newsweek 17: Mr. 24, '41, 68(¼). — il. Time 37: Mr. 3, '41, 78.

Meet the people, musical comedy.
Review. Rosamond Gilder, il. Theatre Arts 25: 184, 188, Mr. '41.

Merry wives of Windsor, The, comedy by W: Shakespeare.
Production at Strand theatre, London. il. Theatre World 34: 8, 15, Ja. '41.

Miranda, Carmen (Mario do Carmo da Cunha), comedienne.
Portrait. Life 10: F. 3, '41, 50.

Mr. and Mrs. North, drama by Owen Davis, jr., based on stories by Frances and R: Lockridge.
Criticism. J. W. Krutch. Nation 152: 109(¼), Ja. 25, '41.
Review. Rosamond Gilder. il. Theatre Arts 25: 181, 189, Mr. '41.

Mr. and Mrs. Smith, screen play by Norman Krasna.
Review. il. Life 10: Ja. 27, '41, 53–4, 56. — il. Newsweek 17: F. 3, '41, 58(¼).

Montez, Maria, actress.
Portraits. Life 10: F. 3, '41, 50–52.

Morison, Patricia, actress.
Story of. por. K. Crichton. Collier's 107: F. 1, '41, 15–16.

Moving pictures.
Academy awards. A. Bower. Nation 152: 305, Mr. 15, '41.
Film directors at work. L. Jacobs. il. Theatre Arts 25: 225–32, Mr. '41.
The industry's co-operation with the government in the defense program. A. Bower. Nation 152: 390(¼), Mr. 29, '41.
Latin America, Increased production of moving pictures in. il. Time 37: F. 10, '41, 69–70.
Musical films and their makers. D. Marlin. il. Etude 59: 84, 130, F. '41.
Organizations in the motion-picture industry. A. Bower. Nation 152: 249, Mr. 1, '41.
Survey of recent films on controversial themes. A. Bower. Nation 152: 192–3, F. 15, '41.

My sister Eileen, comedy by Joseph A. Fields and Jerome Chodorov, based on book by Ruth McKenney.
Review. R. Bendiner. Nation 152: 53(¼), Ja. 11, '41. — Rosamond Gilder. Theatre Arts 25: 94, F. '41.

No for an answer, play by Marc Blitzstein.
Review. Rosamond Gilder. Theatre Arts 25: 183, Mr. '41.

No one's safe, one-act play by Lucy Kennedy.
Text. One Act Play M. 4: 137–63, Mr.–Ap. '41.

Old acquaintance, play by J: Van Druten.
Review. Rosamond Gilder. il. Theatre Arts 25: 93, 99, F. '41.

Opera in America
New York city. Metropolitan opera. Close of the season. il. Life 10: Mr. 31, '41, 38–9.

Out of the frying pan, comedy by Francis Swann.
Notice. il. Life 10: Mr. 17, '41, 69–71.

Package for Ponsonby, The, one-act play by Betty Smith and Robert Finch.
Text. One Act Play M. 4: 52–67, Ja.–F. '41.

Pal Joey, musical comedy by J: O'Hara, R: Rodgers and Lorenz Hart.
Criticism. Margaret Marshall. Nation 152: 81(¼). Ja. 18, '41.
Review. J: Lardner. il. Newsweek 17: Ja. 6, '41, 42. — Rosamond Gilder. il. Theatre Arts 25: 95, 100, F. '41. — il. Time 37: Ja. 6, '41, 41(¼).
Scene from (picture). Theatre Arts 25: 182, Mr. '41.

Panama Hattie, musical comedy by Herbert Fields, B. G. De Sylva and Cole Porter.
Review. Rosamond Gilder. il. Theatre Arts 25: 8, 12–13, 35, Ja. '41.

Passion plays.
Veronica's veil, Story of. il. Newsweek 17: Mr. 3, '41, 50.

Philadelphia story, The, screen play by Donald O. Stewart, based on play by Philip Barry.
Review. il. Life 10: Ja. 6, '41, 31–2. — il. Time 37: Ja. 20, '41, 77.

Pons, Lily (Mme. André Kostelanetz), opera singer, 1905—.
Portrait in La fille du régiment. Theatre Arts 25: 153, F. '41.

Puppets and Puppetry.
Victor puppet opera troupe, Story of. il. Time 37: Mr. 24, '41, 34.

Quiet wedding, screen play.
Review. New Statesman 21: 135(¼), F. 8, '41.

Radio drama.
Good radio. Davidson Taylor. Theatre Arts 25: 216–22, Mr. '41.

Rage in heaven, screen play based on novel by James Hilton.
Review. il. Time 37: Mr. 24, '41, 86(¼).

Rawlings, Margaret, actress, 1906—.
Portrait. Theatre World 34: 3, Ja. '41.

Russell, Jane (Ernestine Jane Geraldine Russell), actress.
Sketch. pors., il. Life 10: Ja. 20, '41, 42, 44–5.

Savo, Jimmy, comedian.
Portraits in Mum's the word. Theatre Arts 25: 15, Ja. '41.

Scene design.
Scene designers, Work of. il. Theatre Arts 25: 123–30, 171–2, F. '41.

Sea wolf, The, screen play by Robert Rossen, based on novel by Jack London.
Review. il. Newsweek 17: Mr. 31, '41, 66(¼).

Second chorus, screen play.
Review. il. Newsweek 17: Ja. 13, '41, 53(¼).

So ends our night, screen drama by Talbot Jennings, based on novel, Flotsam, by Erich M. Remarque.
Criticism. A. Bower. Nation 152: 193(¼), F. 15, '41.
Review. il. Newsweek 17: F. 24, '41, 58(¼). — il. Time 37: F. 10, '41, 70–71.

Spellbound, screen play.
Review. New Statesman 21: 60(¼), Ja. 18, '41.

Spring parade, screen play by Bruce Manning and Felix Jackson, based on story by Ernest Marischka
Review. New Statesman 21: 12(¼), Ja. 4, '41.

Strawberry blonde, screen play by Julius J. and Philip G. Epstein, based on play by James Hagan.
Review. Time 37: Mr. 3, '41, 82(¼).

Talley method, The (The mechanical heart), play by S: N. Behrman.
Criticism. J. W. Krutch. Nation 152: 277, Mr. 8, '41. — J: O'Hara. Newsweek 17: Mr. 10, '41, 66(¼). — il. Time 37: Mr. 10, '41, 44(¼).

Tanyard street, drama by L: D'Alton.
Criticism. J. W. Krutch. Nation 152: 192(¼), F. 15, '41.

Terry, Dame Ellen Alice (Mrs. James Carew), actress, 1848–1928.
Ellen Terry. Virginia Woolf. New Statesman 21: 133–4, F. 8, '41.

That night in Rio, screen play.
Review. il. Time 37: Mr. 24, '41, 86(¼).

Theatre.
The dwelling place of wonder. R. E. Sherwood. Theatre Arts 25: 120–22, F. '41.
Forward from 1940. J: M. Brown. Theatre Arts 25: 113–19, F. '41. — Forward from 1941. R. E. Jones. il. Theatre Arts 25: 191–7, 199–200, M. '41.
How to see. W: Saroyan. Theatre Arts 25: 203–6, Mr. '41.

Theatre in America.
The American theatre 1916–1941, Highlights of. Rosamond Gilder. il. Theatre Arts 25: 154–62, F. '41.
New York city, The season in. G: Beiswanger. il. Theatre Arts 25: 32–9, Ja. '41.

Theatre in England.
Before the first world war. A. Dukes. Theatre Arts 25: 102–10, F. '41.
Wartime difficulties facing young actors. il. Theatre World 34: 41–2, F. '41.

Theatre in Europe.
Germany, Journey through the theatre of. A. Dukes. il. Theatre Arts 25: 20–31, Ja. '41.

Theatre in Ireland.
Dublin Gate theatre productions. Toska Bissing. il. Theatre Arts 25: 49–52, Ja. '41.

Theatre — Stage.
Light and shadow. R. E. Jones. Theatre Arts 25: 131–9, F. '41.

They knew what they wanted, screen play by Robert Ardrey, based on play by Sidney Howard.
Review. New Statesman 21: 36(¼), Ja. 11, '41.

Thomas, John Charles, opera singer.
Interview. por. Verna Avery. Etude 59: 9–10, Ja. '41.

Through you I live, one-act radio play by Mildred Hark and Noel McQueen.
Script. One Act Play M. 4: 176–90, Mr.–Ap. '41.

Tobacco road, screen play by Nunnally Johnson, adapted from play by Jack Kirkland, based on novel by Erskine Caldwell.
Review. il. Life 10: Mr. 24, '41, 98–9.—il. Newsweek 17: Mr. 3, '41, 58(¼). — il. Time 37: Mr. 10, '41, 88(¼).

Twelfth night, drama by W: Shakespeare.
Production in N. Y. city, with Helen Hayes and Maurice Evans. Rosamond Gilder. il. Theatre Arts 25: 6–7, 9–12, Ja. '41.

Vanbrugh, Dame Irene (Mrs. Dion Boucicault), actress, 1872—.
Portrait. Ill. Lond. N. 198:51, Ja. 11, '41. — Theatre World 34: 19, Ja. '41.

Victory, screen play by J: L. Balderston, based on novel by Joseph Conrad.
Review. il. Time 37: Ja. 6, '41, 48(¼).

Virginia, screen play by Virginia Van Upp, based on story by E: H. Griffith and Virginia Van Upp.
Review. Newsweek 17: F. 10, '41, 63(¼). — il. Time 37: F. 17, '41, 93.

Wallis, Hal, moving-picture producer.
Story of. por. (with Mike Curtiz). K. Crichton. Collier's 107: Mr. 15, '41, 20, 40.

Wanderer, The, ballet by F: Ashton.
Production in London. New Statesman 21: 110(¼), F. 1, '41.

Western union, screen play by Robert Carson.
Review. il. Newsweek 17: F. 17, '41, 66(¼). — il. Time 37: F. 24, '41, 95(¼).

Why I am a bachelor, one-act comedy by Conrad Seiler.
Text. One Act Play M. 4: 19–30, Ja.–F. '41.

Wiman, Katherine, actress.
Story of. por. (in group). L. Davis and J: Cleveland. Collier's 107: F. 8, '41, 13–14, 35.

Wolfit, Donald, actor-manager, 1902—.
His achievement for the theatre in war-time. pors., il. Theatre World 34: 9–15, Ja. '41.

Woman courageous, one-act radio play by Bernard Reines, based on the life of Lucy Stone.
Script. One Act Play M. 4: 68–87, Ja.–F. '41.

Woodworth, Marjorie, actress.
Sketch. pors., il. Life 10: Mr. 31, '41, 54, 57.

Wright, Cobina, jr., actress.
Portrait. Life 10: F. 17, '41, cover.

No. 4

25:
nes.

3–6,

of.
–62,

il.

Arts

atre

kes.

il.

25:

bert

Ja.

dred

son,
l on

ews-
10,

and
atre

lt),

atre

novel

d on

Time

nton.

0(½),

rson.
— il.

nrad

land.

s., il.

nard